

TO: The Senate
FROM: Carolyn Baber , Chair
Undergraduate Curriculum Committee
DATE: April 20, 2007
SUBJECT: 2008-09 General Catalog

Action Report (1A-05-07)

The Undergraduate Curriculum Committee moves approval on the following for the 2008-09 catalog.

AMERICAN INDIAN STUDIES

I. New degree.

American Indian Studies

The Major

A major in American Indian studies provides students with a liberal arts education focused on cultural diversity. The American Indian studies program takes an interdisciplinary approach to the study of Native American peoples. Using literature, art, history, and politics as touchstones, students come to understand the individual, as well as tribal character of Indian people. Special emphasis is given to the tribes of Southern California. Courses also draw comparisons between American Indian life and the life of other members of American society. Career opportunities for graduates include jobs in business, education, government, politics, social sciences, and health and human services. Students may also find positions in programs and institutions located on local Indian reservations. Federal agencies also seek people with knowledge about and experience with American Indian people and their culture. Agencies include the Bureau of Indian Affairs, the Indian Health Services, the Bureau of Land Management, and the U. S. Forestry Services.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

American Indian Studies Major

With the B. A. Degree in Liberal Arts and Sciences

(Major Code: xxxxx)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on " Graduation Requirements. " No more than 48 units in American Indian studies can apply to the degree.

A minor is not required with this major.

Preparation for the Major. American Indian Studies 110; 140 or 141; 200 or 220 or 240. (9 units)

Major. A minimum of 27 upper division units, 24 of which must be taken in American Indian studies to include American Indian Studies 420, 485, 498, and 18 units selected from American Indian Studies 300, 303, 320, 400, 420, 430, 435, 440, 451, 460, 470, 480, 485, 498, 499; Anthropology 445, 446, 457. American Indian content courses from other departments may be applied to the major with written consent of the undergraduate adviser.

Date: September 28, 2007
Subject: 2008/2009 SDSU Catalog (Proposed Curriculum Changes)
From: Stephanie Samuels, SDSU Articulation Officer
Second Senate Information Report (2I-09-07)

ART, DESIGN, AND ART HISTORY

1. Change in course title.

Art 100. *Drawing I* (3)
Six hours.
The ordering of two-dimensional space through drawing.

Change: To assist students as they move through various media area levels.

2. Change in course title.

Art 101. *Design I* (3)
Six hours.
Fundamentals of space and color design. Basic course used as a prerequisite for advanced work.

Change: To assist students as they move through various media area levels.

3. Change in course title.

Art 102. *Drawing II* (3)
Six hours.
Prerequisite: Art 100.
Line and value in drawing; emphasis on structure and proportion, sketching, gesture, and contour drawing.

Change: To assist students as they move through various media area levels.

4. Change in course title.

Art 103. *Design II* (3)
Six hours.
Prerequisite: Art 101.
Introduction and investigation of design and theory, and practice in three dimensions.

Change: To assist students as they move through various media area levels.

5. Delete existing course.

Art 158. *Arts of Native America, Sub-Saharan Africa, and Oceania* (3)

6. Change in course title.

Art 203. *Life Drawing I* (3)
Six hours.
Prerequisite: Art 102.
Drawing from the nude model. Maximum credit six units. Students may not re-enroll in this course after earning six units of C or higher (or Cr). Copy of transcript required.

Change: To assist students as they move through various media area levels.

7. Change in course title.

Art 204. *Painting I* (3)

Six hours.

Prerequisites: Art 101 and 102.

Pictorial composition and techniques of painting. Maximum credit six units. Students may not re-enroll in this course after earning six units of C or higher (or Cr). Copy of transcript required.

Change: To assist students as they move through various media area levels.

8. Change in course title.

Art 210. *Printmaking I* (3)

Six hours.

Prerequisites: Art 101 and 102.

Introduction and exploration of basic printmaking media. Emphasis on aesthetic and technical processes in intaglio, lithography, relief and serigraphy. Maximum credit three units. Students may not re-enroll in this course after earning a grade of C or higher (or Cr). Copy of transcript required.

Change: To assist students as they move through various media area levels.

9. Change in course title.

Art 216. *Sculpture I* (3)

Six hours.

Prerequisite: Art 103.

Introduction and experimentation of basic sculpture ideas, methods, and materials. Maximum credit six units. Students may not re-enroll in this course after earning six units of C or higher (or Cr). Copy of transcript required.

Change: To assist students as they move through various media area levels.

10. Change in course title.

Art 217. *Figurative Sculpture I* (3)

Six hours.

Prerequisite: Art 103.

Creative experimentation with sculptural forms from the human figure.

Maximum credit three units. Students may not re-enroll in this course after earning a grade of C or higher (or Cr). Copy of transcript required.

Change: To assist students as they move through various media area levels.

11. Change in course title.

Art 231. *Jewelry and Metals IA* (3)

Six hours.

Prerequisite: Art 220.

Design and construction of jewelry and small objects in non-ferrous metals. Basic fabrication, forming, and surface embellishment techniques for metal. Not open to students with credit in Art 331. Maximum credit three units. Students may not re-enroll in this course after earning a grade of C or higher (or Cr). Copy of transcript required.

Change: To assist students as they move through various media area levels.

CHEMISTRY

1. Changes in course description.

Chemistry 160. *Introductory Biochemistry* (3)

Prerequisite: Chemistry 130.

Compounds of carbon including both aliphatic and aromatic substances.

Not open to students with credit in Chemistry 102, 231, or 232. Not open to applicants to the School of Nursing.

Change: Updates course.

DANCE

1. Change in program.

Dance Major

With the B.F.A. Degree in Applied Arts and Sciences

Major Code: 10082

Language Requirement. Competency (equivalent to that which is normally attained in two semesters of college study) in a foreign language.

Change: Reduces language requirement to two semesters; appropriate for professional degree in the arts.

ELECTRICAL ENGINEERING

1. Delete existing course.

Electrical Engineering 203. *Principles of Electrical Engineering* (3)

Prerequisites: Mathematics 151 and Physics 196.

Direct and alternating current analysis, phasor diagrams, single-phase and three-phase power, diodes, transistors, integrated circuits, transformers, motors, and generators. Not acceptable for electrical, aerospace, or civil engineering majors.

Change: Course content modified and incorporated into existing EE 204.

ITALIAN

1. Delete existing course.

Italian 210. *Intermediate Grammar and Composition* (3) [GE]

Prerequisites: Italian 100B or three years of high school Italian. Italian minors and international business majors are encouraged to enroll concurrently in Italian 201 when available.

Comprehensive survey of Italian grammar at intermediate level. Study of a variety of prose models and practice in writing.

Change: No longer needed as result of additional new intermediate courses.

2. New course.

Italian 211. *Intermediate Italian I* (4) [GE]

Four lectures and one hour of laboratory.

Prerequisites: Italian 100B or three years of high school Italian.
Comprehensive review of Italian grammar and practice of all language skills at intermediate level within context of Italian culture.

3. New course.

Italian 212. *Intermediate Italian II* (4) [GE]

Four lectures and one hour of laboratory.

Prerequisite: Italian 211.

Continuation of Italian 211. Comprehensive review of Italian grammar and practice of all language skills at intermediate level within context of Italian culture. Italian minors and international business majors are encouraged to concurrently register in Italian 201.

LATIN AMERICAN STUDIES

1. New course.

Latin American Studies 120. *Elementary Zapotec I* (4)

Zapotec language and culture. Pronunciation, oral practice, reading, listening comprehension, and essentials of grammar.

2. New course.

Latin American Studies 121. *Elementary Zapotec II* (4)

Prerequisite: Latin American Studies 110.

Continuation of Latin American Studies 120. Development of increased proficiency in Zapotec language and culture. Pronunciation, oral practice, listening comprehension, reading and writing, and grammar.

3. New course.

Latin American Studies 210. *Intermediate Mixtec I* (4) [GE]

Prerequisite: Latin American Studies 111.

Further development of speaking and writing skills, both extended to discourse level and with emphasis on language of everyday life. Integrated approach to learning Mixtec to include awareness and appreciation of the Mixtec culture.

4. Change in program.

Latin American Studies Major

With the B.A. Degree in Liberal Arts and Sciences

Major Code: 03081

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements."

A minor is not required with this major

Preparation for the Major. Latin American Studies 101. Three units of statistics or logic selected from Economics 201; Philosophy 120; Political Science 201; Psychology 270; Sociology 201; Statistics 119, 250. Six units of electives selected from Anthropology 102; Chicana and Chicano Studies 100; Geography 102, 106; History 115, 116; Political Science 103.

Language Requirement. Competency equivalent to that normally attained through four college semesters of Spanish or three college semesters of Portuguese or Mixtec. Refer to section of catalog on "Graduation Requirements."

International Experience. All students must earn a minimum of three units by participating in a Latin American international experience such as study abroad, student exchange, internship,

coursework in Tijuana, summer program, or other activities approved by the adviser.

Latin American Studies Minor*

The minor in Latin American studies consists of 15 units of Latin American content courses, with a minimum of 12 units of upper division courses. In addition, all students must demonstrate language competency equivalent to that normally attained through one college semester of Spanish, Portuguese, or Mixtec. All students must complete Latin American Studies 101 and two upper division courses from two of the three course groups listed below. Maximum six units from any one department.

Change: Revisions make program more pedagogically coherent, with clearer guidance to students, and tighter intellectual focus around key conceptual themes.

MUSIC

1. New course.

Music 243. *Diction I* (1)

Three hours of activity.

Prerequisite: Music 105B.

Principles of pronunciation and enunciation. Application to song and opera using the IPA, in English and Italian.

2. New course.

Music 250. *Performance Major Studies* (3)

Thirteen one-hour lessons.

Prerequisites: Open only to music majors in the performance specialization. Audition required.

Studies in technical, stylistic, and aesthetic elements of artistic performance. Maximum credit for Music 250 is 12 units.

A. Keyboard G. Classical Guitar

B. Voice H. Harp

C. Woodwinds I. Jazz Instruments

D. Brass J. Medieval or Renaissance Instruments

E. Percussion K. Non-Western Instruments

F. Strings L. Composition

3. Change in program.

Music Major

With the Bachelor of Music Degree in Applied Arts and Sciences

Major Code: 10041

Preparation for the Major. All majors must fulfill the requirements in one of the following areas of specialization.

(a) *Contemporary Culture.*

Track 1) Electro-Acoustic Music: Music 104, 110A-110B, 151, 160, 161; four units selected from courses numbered 170 through 189; Music 204, 205A, 205B, 210A-210B, 212, 214, 215, 216, 217, 218; four units of Music 251; 260, 261; two units of lower division music electives. (33 units)

Track 2) Professional Studies: Music 104, 110A-110B, 151, 161; four units selected from courses numbered 170 through 189; Music 204, 205A, 205B, 210A, 210B, 212, 214, 215, 216, 217, 218; four units of Music 251; 261; two units of lower division music electives. (33 units)

Track 3) World Music: Music 104, 110A-110B, 151, 160, 161; four units selected from Music 170; Music 204, 205A, 205B, 210A-210B; four units of Music 251K; Music 260, 261; four units of lower division music electives. (33 units)

- (b) (No change)
- (c) *Performance Music* 104, 110A-110B, 151; six units selected from courses numbered 170 through 189; Music 205A, 205B, 206A-206B, 210A-210B; 12 units of Music 250. (Vocal majors must take Music 243. Keyboard majors do not take Music 210A-210B.) (32-35 units)
- (d) (No change.)
- (e) (No change.)

Language Requirement.

1. Performance – vocalists only—competency equivalent to that which is normally attained in two years high school, or one semester of college study in each of French, German, and Italian as evaluated in a language competency examination administered by the head of the vocal area.
2. Jazz Studies – (No change.)
3. Music Education – (No change.)
4. World Music – competency equivalent to that which is normally attained in three semesters of college study on any foreign language.
5. Contemporary Studies and Composition – competency (equivalent to that which is normally attained in two semesters of college study) in French, German, Italian, or Spanish.

Change: Addition of new track 3 (world music) in a) contemporary culture and updating of degree program with sequenced courses.

NURSING (Not open for articulation)

1. New course.

Nursing 200. *Informatics for the Nurse* (1)
Prerequisite: Admission to nursing major.
Basics of informatics, electronic health records, ethics and legal aspects.
Electronic communication. Database searches.

2. Change in course title.

Nursing 206. *Fundamentals of Nursing Practice* (5)
Three lectures and six hours of laboratory.
Prerequisites: Admission to nursing program and concurrent registration in Nursing 202 and Biology 261. Basic nursing skills and integration of diagnosis, planning, and implementation of nursing care. Application of nursing process.

Change: More clearly indicates focus of course.

3. New course.

Nursing 208. *Pathophysiology* (3)
Pathophysiologic processes as they apply to nursing care of patients.
Prerequisites: Biology 212 and 261.
Pathophysiologic processes as they apply to nursing care of patients.

PERSIAN

1. New course.

Persian 201. *Intermediate Persian I* (4) [GE]

Prerequisite: Persian 102.

Further development of speaking, reading, listening, and writing skills, with emphasis on language of everyday conversation. Integrated approach to learning Persian to include awareness and appreciation of Persian culture.

RECREATION AND TOURISM MANAGEMENT

1. Changes in course rubric, title, and description.

Recreation and Tourism Management 101. *Recreation and Tourism Management* (3)
Role of recreation and tourism systems in contemporary society. History and philosophy, scope of services, facilities, programs, personnel, and evaluation. (Formerly numbered Recreation 101.)

Change: Reflects new department abbreviation and integration of tourism discipline within curricular offerings as recommended by academic review.

2. Changes in course rubric and description.

Recreation and Tourism Management 107. *Recreation Programming and Leadership* (4)
Theories, principles, and techniques of group leadership, group dynamics, communication, problem-solving, creativity, program planning, and publicity as they relate to selected recreation systems. Student ePortfolio is initiated. (Formerly numbered Recreation 107.)

Change: Reflects new department abbreviation and recreation programming within curricular offerings as recommended by academic review.

3. Change in program.

Recreation Administration Major

With the B.S. Degree in Applied Arts and Sciences
Major Code: 21031

Emphasis in Outdoor Resource Management

Preparation for the Major. Recreation and Tourism Management 101, 107, 284; Biology 100 or 101, 100L or 101L; Geography 104; Geological Sciences 100, 101; Oceanography 100. (25 units)

Emphasis in Recreation Systems Management

Preparation for the Major. Recreation and Tourism Management 101, 107, 284; Information and Decisions Systems 180; Psychology 101; Sociology 101; and six units selected from Economics 101, 102; Hospitality and Tourism Management 223, 240. (25 units)

Change: Emphasis in Outdoor Resource Management formerly entitled Emphasis in Outdoor Recreation and revised in response to 2005 academic review to include professional competencies (programmatic student learning outcomes). Emphasis in Recreation Systems Management updated to include changes in professional field necessitating broader understanding of economics and/or specialized knowledge provided by courses in HTM, ACCTG, and law. Reflects new department abbreviations and updates courses.

SOCIAL SCIENCE

1. Change in program.

Social Science Major

With the B.A. Degree in Liberal Arts and Sciences
Major Code 22011

Emphasis in Environmental Studies

The adviser for this emphasis is Dr. Sarah S. Elkind, Department of History.

Preparation for the Major. Environmental Sciences 100; any college biology course or completion of General Education Foundations II.A. Natural Sciences and Quantitative Reasoning; completion of General Education Foundations II.C. Humanities. Oceanography 100 and three units from Geological Sciences 100, 104, 205, or Geography 100, 104, may be substituted for Environmental Sciences 100. (25-28 units)

Emphasis in Islamic and Arabic Studies

The adviser for this emphasis is Dr. Ghada Osman, Department of Linguistics and Asian/Middle Eastern Languages/Center for Islamic and Arabic Studies.

Preparation for the Major. (18 units)

1. Language: Arabic 101, 102, 201 (12 units) or Persian 101, 102, 201 (12 units).
2. Six units selected from History 100, 101, Religious Studies 101.

Language Requirement. The language requirement for graduation is automatically fulfilled through coursework for preparation for the major.

Change: Emphasis in Environmental Studies—Updates title of emphasis, course offerings, simplifies preparation for major, establishes required core and specialization within major that are consistent with national standards. Emphasis in Islamic and Arabic Studies—Formerly entitled Emphasis in African and Middle East. Significant revision of lower and upper division requirements. Reflects relevant courses added within last five years.

SPEECH, LANGUAGE, AND HEARING SCIENCES

1. Changes in course number and description.

Speech, Language, and Hearing Sciences 101. *American Sign Language I* (4) [GE]

American Sign Language structure, use, literature, and deaf culture. Introductory level communication competence in ASL. Not open to students who completed three years of high school American Sign Language classes unless the third course was completed five or more years ago. (Formerly numbered Speech, Language, and Hearing Sciences 159.)

Change: Renumbered for continuity and updates course content.

2. Changes in course number, prerequisite, and description.

Speech, Language, and Hearing Sciences 102. *American Sign Language II* (4) [GE]

Prerequisite: Speech, Language, and Hearing Sciences 101.

Continuation of Speech, Language, and Hearing Sciences 101.

Beginning level communication competence in American Sign Language. Not open to students who completed four years of high school American Sign Language classes unless the fourth course was completed five or more years ago. (Formerly numbered Speech, Language, and Hearing Sciences 259.)

Change: Renumbered for continuity and updates course content.

3. New course.

Speech, Language, and Hearing Sciences 150. *Sign Languages and Deaf Culture* (3) [GE]

Introduction to sign languages and nature and structure of all human languages. Deafness and deaf culture and general issues of minority societies.

4. Changes in course number, prerequisite, and description.

Speech, Language, and Hearing Sciences 201. *American Sign Language III* (4) [GE]

Prerequisite: Speech, Language, and Hearing Sciences 102.

Continuation of Speech, Language, and Hearing Sciences 102.

Intermediate level communication competence in American Sign Language. Not open to students who completed five years of high school American Sign Language classes unless the fifth course was completed five or more years ago. (Formerly numbered Speech, Language, and Hearing

Sciences 289.)

Change: Renumbered for continuity and updates course content.

5. New course.

Speech, Language, and Hearing Sciences 202. *American Sign Language IV* (4)

Prerequisite: Speech, Language, and Hearing Sciences 201.

Continuation of Speech, Language, and Hearing Sciences 201. Practice of all language skills of American Sign Language at the intermediate to advanced level.

6. Change in program.

Speech, Language, and Hearing Sciences Major

With the B.A. Degree in Liberal Arts and Sciences

Major Code: 12201

Preparation for the Major. Speech, Language, and Hearing Sciences 101, 106, 150; Biology 100; Psychology 101 and 260; Psychology 270 and 271 taken concurrently (or equivalent statistics course). Students in American Sign Language and deaf studies are required to take Speech, Language, and Hearing Sciences 102, 201, 202. (23-35 units)

Change: Track b name change; updating of program. No changes to track c.

TELEVISION, FILM AND NEW MEDIA

1. Change in course title.

Television, Film and New Media 110. *Writing for Television and Film* (3)

Prerequisites: Satisfaction of the English Placement Test. Ability to type. **Proof of completion of prerequisites required:** Copy of EPT or competency scores or verification of exemption; proof of Cr in Rhetoric and Writing Studies 97, or notification from the Department of Rhetoric and Writing Studies.

Theory and practice in writing for electronic and film media. Introduction to techniques of narrative and documentary writing and scripting.

Change: Revised title better reflects course content.

THEATRE

1. Changes in course title and description.

Theatre 120. *Heritage of Storytelling: Theatre, Television, and Film* (3) [GE]

Three lectures and attendance at selected performances.

Dramatic literature as a basis of storytelling in theatre, television, and film from historical foundations through current trends and advances in digital media. Major writers, genres, and stylistic movements.

Change: Reflects current focus and its importance as core TTF course.

VIETNAMESE

1. New course.

Vietnamese 201. *Intermediate Vietnamese I* (4) [GE]

Prerequisite: Vietnamese 102.

Further development of speaking, reading, listening, and writing skills, with emphasis on language of everyday conversation. Integrated approach to learning Vietnamese to include awareness and appreciation of Vietnamese culture.