



CALIFORNIA STATE UNIVERSITY, LONG BEACH

UNIVERSITY ARTICULATION OFFICE

November 3, 2011

Articulation Officers

California Community Colleges and
Participating Private Colleges
California State University Campuses
University of California Campuses

Dear Articulation Officers,

California State University, Long Beach provides all public institutions of higher education with information concerning forthcoming, relevant changes to our lower-division curriculum. **The changes to courses noted in the attachments will be effective with the Spring 2012 semester. Program changes, however, will not be effective until Fall 2012.** Articulation agreements will not need any review unless specifically stated. The attachments are divided by colleges, i.e., COTA College of the Arts, COE College of Engineering, CHHS College of Health and Human Services, CLA College of Liberal Arts, and CNSM College of Natural Sciences and Mathematics.

To reiterate our fundamental articulation policy: CSU, Long Beach wishes to articulate as many lower division courses with California institutions as possible. In general, we do not articulate between upper-division and lower-division courses. We require a standard course outline for review in all requests for articulation.

New Courses – Spring 2012: If you have any lower division courses in lieu of or comparable to our courses that are listed below (articulation wanted), please submit your current course outlines for review.

- DESN 110 Foundation Design History (3) General survey of the history of design and its evolution through various stages leading to its current expression, analyzing the social influences and contributions of prominent designers of various periods.
- KIN 198L Group Exercise: Stretch and Relaxation (1) This course emphasizes the development of range of motion in the joints focusing on muscle flexibility. Included is the practice of relaxation techniques and flexibility exercises to improve general wellness.

Articulation Requires Review—Spring 2012: If you have any articulation agreements (or would like to articulate your courses) with the courses listed below, please submit your current course outlines for review. Your course outlines must match your data in ASSIST (prefix, course number, title, and units).

- There are no courses in this category this time.

Technical and Minimal Changes—Spring 2012: No review required:

- DANC 112AB Intermediate Modern Dance (2)(2): minimal change; no articulation review required.

- DANC 114AB Intermediate Ballet (2)(2): Minimal change; no articulation review required.
- DANC 152 Modern Technique I (3): Minimal change; no articulation review required.
- DANC 154 Ballet Technique I (3): minimal change; no articulation review required.
- DANC 216 Intermediate/Advanced Dance (2): minimal change; no articulation review required.
- DANC 252 ModernTechnique II (3): minimal change; no articulation review required.
- DANC 254 Ballet Technique II (3): Minimal change; no articulation review required.
- DESN 120A Fundamentals of Design (3): Minimal change; no articulation review required
- DESN 120B Fundamentals of Design (3): Minimal change; no articulation review required
- DESN 132A Perspective and Rendering Systems (3): Minimal change; no articulation review required
- DESN 132B Perspective and Rendering Systems (3): Minimal change; no articulation review required
- DESN 154 Modeling and Prototyping Technique (2): Minimal change; no articulation review required
- DESN 156 3D Computer-Aided Design (3): Minimal change; no articulation review required
- DESN 242 Interior/Architecture Model Building (3): Minimal change; no articulation review required
- DESN 244 Lightin Design for Interior Architecture (3): Minimal change; no articulation review required
- DESN 245 Building Systems for Interior Architecture (3): Minimal change; no articulation review required
- DESN 246 Computer-Aided Drafting (3): Minimal change; no articulation review required
- DESN 254 Production Materials and Technical Processes (3): Minimal prerequisite change; no articulation review required.
- MUS 180 Exploring Music (3): Minimal change; no articulation review required
- CECS 110 Web Design I (3): Minimal change; no articulation review required
- CECS 200 Web Design II (3): Minimal change; no articulation review required
- EE 211 Electric and Electronic Circuits (3): Minimal change; no articulation review required
- HEBW 101A Modern Hebrew (4): Minimal change; no articulation review required
- HEBW 101B Modern Hebrew (4): Minimal change; no articulation review required

- JOUR 160 Understanding News Media (3): Number change; no articulation review required.
- BIOL 213 Introduction to Ecology and Physiology (4): Minimal change; no articulation review required
- FCSE 296 Applied Art in FCS (3): Minimal change; no articulation review required.
- HFHM 170 Intro to Hospitality Foodservice and Hotel Management (3): Number change; no articulation review required.
- HFHM 274 Global Issues in Hotel and Restaurant Management (3): minimal change; no articulation review required.

Articulation agreements end—Spring 2012 - for the following courses, articulation agreements will end December 23, 2011 (the end of Fall 2011)

- There are no courses in this category this time.

We appreciate your assistance and concern for students. If you have any questions, please contact the CSU, Long Beach Articulation Office at (562) 985-7171.

Sincerely,

Cathy Beane
Director, Academic Programs and Articulation

Attachment