



CALIFORNIA STATE UNIVERSITY, LONG BEACH

UNIVERSITY ARTICULATION OFFICE

February 16, 2012

Articulation Officers

California Community Colleges and
Participating Private Colleges
California State University Campuses
University of California Campuses

Dear Articulation Officers,

California State University, Long Beach provides all public institutions of higher education with information concerning forthcoming, relevant changes to our lower-division curriculum. **The changes to courses and programs noted in the attachment will be effective with the Fall 2012 semester.** Articulation agreements will not need any review unless specifically stated. The attachments are divided by colleges, i.e., COTA College of the Arts, COE College of Engineering, CHHS College of Health and Human Services, CLA College of Liberal Arts, and CNSM College of Natural Sciences and Mathematics.

To reiterate our fundamental articulation policy: CSU, Long Beach wishes to articulate as many lower division courses with California institutions as possible. We do not articulate between upper-division and lower-division courses. We require a standard course outline for review in all requests for articulation.

New Courses – Fall 2012: If you have any lower division courses in lieu of or comparable to our courses that are listed below (articulation wanted), please submit your current course outlines for review.

- ACCT 202. Managerial Accounting (3)
Prerequisites: ACCT 201.
The use and reporting of accounting data for managerial planning, cost control, and decision making purposes. Includes broad coverage of concepts, classifications, and behaviors of costs.
Letter grade only (A-F)
Please note: for this course, any course approved for LDTP Managerial Accounting will be automatically articulated. The Department plans to extend articulation to C-ID designated courses when those become available for course submission/review.
- ITAL 200. Intermediate Italian for Spanish Speakers (6)
Interm Ital for Span Speakers
Prerequisites: ITAL 100B or ITAL 101B, or ITAL 102B or 3 years of high school Italian and 2 years of college Spanish or be a native or heritage Spanish speaker. Course Description: Two semesters of intermediate Italian are covered in one semester in this intensive hybrid (blended) course designed for students who are either native or heritage speakers of Spanish or have at least intermediate- to advanced-level proficiency in Spanish (see prerequisites). Not open to heritage speakers or native speakers of Italian. Not open to students with credit in ITAL 201A or ITAL 201B.

- PORT100. Fundamentals of Portuguese (6)
Pre-Corequisites: Any Foundation course.
Course Description: Two semesters of fundamental Portuguese are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of Portuguese. Not open to speakers who have completed Portuguese 101A or Portuguese 101B.
4 hrs. in class, 2 hrs. online
- SPAN 100. Fundamentals of Spanish (6)
Pre-Corequisites: Any Foundation course.
Course Description: Two semesters of fundamental Spanish are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of Spanish. Not open to students who have completed Spanish 101B.
4 hrs. in class, 2 hrs. online
- SPAN 200. Intermediate Spanish (6)
Prerequisites: Completion of Spanish 100 or Spanish 101B or a minimum of 3 years of high-school Spanish.
Pre-or Corequisite: Any Foundation course.
Course Description: Two semesters of Intermediate Spanish are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of Spanish. Not open to students who have completed Spanish 201A or Spanish 201B.
4 hrs. in class, 2 hrs. online

Articulation Requires Review—Fall 2012: If you have any articulation agreements (or would like to articulate your courses) with the courses listed below, please submit your current course outlines for review. Your course outlines must match your data in ASSIST (prefix, course number, title, and units).

- There are no courses in this category this time.

Technical and Minimal Changes—Fall 2012: No review required:

- ART 261. Introduction to Life Sculpture (3): Minimal change; no articulation review required.
- THEA 112. Beginning Voice and Speech for the Actor (3): Minimal change; no articulation review required.
- EE 210 Elec-Mag Found Elec Engr (3): Minimal change; no articulation review required.
- FCSE 296 Computer Applications for FCS Professionals (3): prefix change to FMD 296; no articulation review required.
- FMD 251 Professional and Personal Apparel Selection (3): Title change; no articulation review required.
- BIOL 211 Intro to Evol and Diversity (3): Minimal change; no articulation review required.

Articulation agreements end—Summer 2012 - for the following courses, articulation agreements will end August 17, 2012 (the end of Summer 2012)

COMM 171 Voice and Applied Speaking: course terminated/dropped

We appreciate your assistance and concern for students. If you have any questions, please contact the CSU, Long Beach Articulation Office at (562) 985-7171.

Sincerely,

Cathy Beane
Director, Academic Programs and Articulation

1250 BELLFLOWER BOULEVARD . LONG BEACH, CALIFORNIA 90840-2007 . 562/985-7171/1746/8221 . FAX 562/985-7170

CALIFORNIA STATE UNIVERSITY, LONG BEACH


Office of the Vice Provost for Academic Affairs and
Dean of Graduate Studies

January 17, 2012

CERTIFICATION 12 - 08

The following changes to the curriculum have completed the University review processes. New and changed courses will become effective Fall 2012 unless otherwise noted on the curriculum form. Changed program requirements will become effective Fall 2012.

Certified:


Cecile Lindsay
Vice Provost for Academic Affairs and Dean of Graduate Studies

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COLLEGE OF THE ARTS

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PROGRAM – CHANGE Bachelor of Arts in Art Option in Art History Program Code: ART_BA02

CURRENT CATALOG TEXT – INCLUDE ONLY THE INFORMATION THAT IS CHANGING

Requirements

Upper Division Art History:

Take three courses from one of the following 6 groups, plus one course from each of the remaining 5 groups:

1. AH 416, 417, 465, 408, 409, 497
2. AH 410, 423, 424, 425, 426, 427, 497
3. AH 400, 401, 402, 431, 436, 437, 497
4. AH 411, 430, 438, 439, 441, 497
5. AH 466, 467, 468, 469, 470A, 470B, 471A, 471B, 471C, 497
6. AH 455, 456, 457, 458, 459, 497

CHANGING INFORMATION New Catalog Text:

Requirements

Upper Division Art History:

Take three courses from one of the following 6 groups, plus one course from each of the remaining 5 groups:

1. AH 416, 417, 465, 408, 409, 497
2. AH 410, 423, 424, 425, 426, 427, 497
3. AH 400, 401, 402, 431, 436, 437, 455, 456, 497
4. AH 411, 430, 438, 439, 441, 497
5. AH 466, 467, 468, 469, 470A, 470B, 471A, 471B, 471C, 497
6. AH 457A, 457B, 457C, 458, 459, 460, 497

List changes: *(all changes must be delineated in the text box below):*

AH 455 and AH 456 added to option #3 in Upper Division Art History requirements.

AH 455, 456, and 457 removed as options in #6 in Upper Division Art History requirements.

AH 457A, 457B, 457C and 460 added as options in #6 in Upper Division Art History requirements.

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COURSE – CHANGE – LOWER DIVISION

Current Course Information: ART 261. Introduction to Life Sculpture (3) 3 units @ C-7

Items Changing

Prerequisite(s): ART 131 or 181; AH 111A or 111B, or consent of instructor.

Corequisite(s): ART 131 or 181; AH 111A or 111B, or consent of instructor.

Course Description: Introduction to modeling from the human figure with emphasis on a range of approaches and techniques to figurative sculpture.

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ARTICULATION – Minimal change. No articulation review necessary.

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PROGRAM – CHANGE Bachelor of Fine Arts Option in Printmaking Program Code: ART_BF06

CURRENT CATALOG TEXT – INCLUDE ONLY THE INFORMATION THAT IS CHANGING

Requirements

Lower Division:

Take all of the following courses:

- AH 111A Foundation Art History I (3)
- AH 111B Foundation Art History II (3)
- ART 130 Foundation Two Dimensional (3)
- ART 131 Foundation Three Dimensional (3)
- ART 181 Foundation Drawing (3)
- ART 184 Foundation Life Drawing (3)
- ART 287 Introduction to Painting (3)

Take 3 units 100-level AH

Take one of the following:

- ART 149 Introduction to Computer Art (3)
- ART 241 Introduction to Photography (3)

Upper Division:

Take 12 units ART outside the specialization

CHANGING INFORMATION New Catalog Text:

Requirements

Lower Division:

Take all of the following courses:

- AH 111A Foundation Art History I (3)
- AH 111B Foundation Art History II (3)
- ART 130 Foundation Two Dimensional (3)
- ART 131 Foundation Three Dimensional (3)
- ART 181 Foundation Drawing (3)
- ART 184 Foundation Life Drawing (3)

Take one of the following:

- ART 132 Foundation Color Theory (3)
- ART 270 Introduction to Printmaking (3)
- ART 287 Introduction to Painting (3)

Take 3 units 100-level AH

Take one of the following:

- ART 149 Introduction to Computer Art (3)
- ART 241 Introduction to Photography (3)

Upper Division:

Take 9 units ART outside the specialization

List changes: *(all changes must be delineated in the text box below)*:
ART 287 is now a lower division option, not requirement. ART 132, Art 270, and ART 287 added to list of lower division requirements under "Take one of the following:"
(later in requirements)
Units reduced to 9 from 12
Take 9 units ART outside the specialization
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PROGRAM – CHANGE Bachelor of Fine Arts Option in Graphic Design (132 units) Code: ART_BF08

CURRENT CATALOG TEXT – INCLUDE ONLY THE INFORMATION THAT IS CHANGING

Requirements
Upper Division:

- Take 6 units from the following courses:
ART 420, 421, 442, 486, 499S; AH 444
- Take 3 units of Art History (AH)
- Take 6 units of ART outside the specialization

CHANGING INFORMATION New Catalog Text:

Requirements
Upper Division:

- Take 6 units from the following courses:
ART 365, 366, 420, 421, 442, 486, 499S
- Take AH 444 History of Graphic Design (3) and an additional 3 units of Art History (AH)
- Take 6 units ART outside specialization

List changes: *(all changes must be delineated in the text box below)*:
Addition of Art 365 and Art 366 to Upper Division requirements under "Take 6 units from the following courses:". Catalog Edits per Janice reflected
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PROGRAM – CHANGE Program Name: Bachelor of Arts in Design Program Code: DESNBA01

CURRENT CATALOG TEXT – INCLUDE ONLY THE INFORMATION THAT IS CHANGING

- Take all of the following courses:
DESN 360A Environmental Communication Design (3)
DESN 360B Advanced Environmental Communication Design (3)
DESN 367 History and Theory of Architecture (3)
DESN 368 History and Theory of Design (3)
DESN 369 History of Furniture and Decorative Arts (3)
DESN 370 Design in Contemporary Society (3)
DESN 450 BA Senior Project (3)

CHANGING INFORMATION New Catalog Text:

- Take all of the following courses:
DESN 360A Environmental Communication Design (3)
DESN 360B Advanced Environmental Communication Design (3)
DESN 367 History and Theory of Architecture (3)
DESN 368 History and Theory of Design (3)
DESN 369 History of Furniture and Decorative Arts (3)
DESN 370 Design in Contemporary Society (3)
DESN 450 BA Senior Project (3)

Additional Requirements

Select a minimum of 22 additional units from inside or outside the department. 7 units must be upper-division.

A total of 120 units is required for degree completion. Students must achieve "C" or better in each course required by the major.

List changes: (all changes must be delineated in the text box below):

- Add to the bottom of the list of requirements. Note, all other requirements stay the same.
- Additional Requirements
- Select a minimum of 22 additional units from inside or outside the department. 7 units must be upper-division.
- A total of 120 units is required for degree completion. Students must achieve "C" or better in each course required by the major.

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PROGRAM – CHANGE Program Name: BM: Option in Composition Code: (code MUS_BM02)

CURRENT CATALOG TEXT – INCLUDE ONLY THE INFORMATION THAT IS CHANGING

Take 21 units from the following courses (at least 3 units must be selected from MUS 370, 455, 456, 457 or 497E):

MUS 271, 329X (may be repeated multiple times), 370, 371, 372, 411, 441, 442, 443, 444, 446, 455, 456, 457, 458, 495F, 497B-G, and THEA 449.

CHANGING INFORMATION New Catalog Text:

Take 21 units from the following courses (at least 3 units must be selected from MUS 370, 455, 456, 457 or 497E):

MUS 271, 329X (may be repeated multiple times), 370, 371, 372, 411A, 411B, 441, 442, 443, 444, 446, 455, 456, 457, 458, 495F, 497B-G, and THEA 449.

List changes: MUS 411A and 411B are replacing MUS 411.

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PROGRAM – CHANGE Bachelor of Music - Option in Performance Program Code: MUS_BM05

CURRENT CATALOG TEXT – INCLUDE ONLY THE INFORMATION THAT IS CHANGING

Wind Instruments:

Take 4 units of the following courses (2 must be either woodwind or brass chamber music):

MUS 200 or MUS 201 Chamber Music (1)

MUS 400 or MUS 401 Chamber Music (1)

Take the following course:

MUS 326 Conducting (2)

Take 4 units of the following courses:

MUS 224 Performance and Styles (1)

MUS 424 Performance and Styles (1)

Opera:

Take all of the following courses:

MUS 273A Diction for Singers (2)

MUS 273B French Diction for Singers (1)

MUS 273C German Diction for Singers (1)

MUS 326 Conducting (2)

MUS 436 Opera Repertoire (2)

MUS 473 Advanced Diction for Singers (2)

CHANGING INFORMATION New Catalog Text:

Wind Instruments:

Take 4 units of the following courses (2 must be either woodwind or brass chamber music):

MUS 200 or MUS 201 Chamber Music (1)

MUS 400 or MUS 401 Chamber Music (1)

Take the following course:

MUS 326 Conducting (2)

Take 4 units of the following courses:

MUS 224 Performance and Styles (1), 200T Saxophone Ensemble (1), 200J Jazz Combos (1)

MUS 424 Performance and Styles (1), 400T Saxophone Ensemble (1), 400J Jazz Combos (1)

Opera:

Take all of the following courses:

MUS 273A Diction for Singers (2)

MUS 273B French Diction for Singers (1)

MUS 273C German Diction for Singers (1)

MUS 426 Vocal Development (2)

MUS 436 Opera Repertoire (2)

MUS 473 Advanced Diction for Singers (2)

List changes: *(all changes must be delineated in the text box below):*

- Wind Instruments added MUS 200/400 two Chamber Music sections as electives.
- Opera dropped MUS 326 Conducting and replaced it with MUS 426 Vocal Development.

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COURSE – CHANGE – LOWER DIVISION

Current Course Information: THEA 112. Beginning Voice and Speech for the Actor 2 @ C-3; 1 @ C-12

Items Changing

Contact Hours Statement: 2 hours lecture, 4 hours activity.

ARTICULATION – Minimal change. No articulation review necessary.

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END.