

California State University, Dominguez Hills
SUMMARY OF LOWER DIVISION CURRICULUM CHANGES – Fall 2013

Legend

PREFIX# = Course Number	UNITS/UNIT CHANGES = Unit value or change in units
COURSE/PROGRAM TITLE = Course/Program title or title change	COMMENTS = Brief description of changes
NEW = New Course/Program	TERM = Semester course is first offered on campus or placed in catalog, whichever is earlier. (F= Fall; SP = Spring; SUM= Summer)
MOD = Modified Course/Program	ARTIC REV REQ = Articulation review is required
DEL = Deleted/Terminated Course/Program	

PREFIX	#	COURSE TITLE	N E W	M O D	D E L	UNITS/ UNIT CHANGES	COMMENTS	TERM	ARTIC REV REQ
AFS	205	Introduction To Hip Hop	X			3	Course utilization: CSUDH GE Area C2 (CSU GE Breadth Area C1 - Arts)	F13	
CIS	275	Internet Literacy		X		3	New title & description. Formerly <i>Introduction To Network-Based Applications</i> . Course Utilization: CSUDH GE Area E (CSU GE Breadth Area E)	F13	YES
CSC	121	Introduction To Computer Science And Programming I		X		4	Updated course description	F13	No
ECO	210	Economic Theory 1A - Microeconomics		X		3	Course utilization: CSUDH GE Area D1 (CSU GE Breadth Area D2 - Economics)	F13	No
ECO	211	Economic Theory 1B - Macroeconomics		X		3	Course utilization: CSUDH GE Area D1 (CSU GE Breadth Area D2 - Economics)	F13	No
FIN	200	Personal Finance For Non-Finance Majors	X			3	Course utilization: CSUDH GE Area E (CSU GE Breadth Area E)	F13	

AFS 205 Introduction to Hip Hop (3). Hip Hop, the music and lifestyle, is rooted in African American urban life in the middle of the 1970's on the streets of New York City. This course will critically explore the evolution of Hip Hop as a socio-cultural political movement.

CIS 275 Internet Literacy (3). *Prerequisite: CIS 270 or CSC 111 or CSC 121 are recommended.* Digital skills and concepts needed for success in the Internet era as a student, professional, and lifelong learner. Concepts pertaining to Internet technology and applications, and their implications for key relationships of human kind to the social and physical environment. Skills using and developing Internet applications in everyday life.

FIN 200 Personal Finance for Non-Finance Majors (3). A survey of concepts and tools that can help consumers improve the management of their personal finances. The course may help students identify psychological and social processes used to influence how we spend our money in ways that benefit those institutions, buy may conflict with their self-interest.

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MAJOR/PROGRAM	N E W	M O D	D E L	COMMENTS	TERM
Biology BA		X		Removed CSC 101 Intro to Computer Education from prerequisite courses Added prerequisites: BIO 220 Molecular Biology (3) BIO 221 Molecular Biology Lab (1)	F13
Biology BS – Cellular and Molecular Option Biology BS – Ecology/Environmental Biology Option		X		Removed CSC 101 Intro to Computer Education from prerequisite courses	F13
Clinical Science – Medical Technology Option		X		Added lower division requirements: BIO 220 Molecular Biology (3) BIO 221 Molecular Biology Lab (1)	F13
Clinical Science – Cytotechnology Option		X		Added lower division requirements: BIO 124 Principles of Biology III (3) BIO 220 Molecular Biology (3) BIO 221 Molecular Biology Lab (1)	F13
Digital Media Arts – Audio Recording Option, Music Course Track		X		Added lower division requirement: MUS 110 Music Fundamentals (3)	F13
Digital Media Arts – Music Technology Option		X		Added lower division requirements: MUS 109. Introduction to Musicianship (1) MUS 110. Music Fundamentals (3) MUS 111. Introduction to Music Theory (3) MUS 210. Music Theory I (3) MUS 211. Music Theory II (3)	F12*

* This program modification will be posted to the 12-13 and 13-14 agreements in ASSIST.