

**California State University, Fullerton 2016-2017**  
**SUMMARY OF CURRICULUM CHANGES**

**Legend**

**PREFIX#** = Course Number; **TITLE** = Course title or title change; **NEW** = New Course; **REV** = Revised Courses that have undergone substantial changes; **DEL** = Deletion; **UNITS/UNIT CHANGES** = Unit value or change in units; **COMMENTS**= Include brief comments; **EFFECTIVE DATE** = Date course first offered on campus or placed in catalog, whichever is earlier.

PREFIX	#	TITLE/TITLE CHANGE	NEW	REV	DEL	UNITS/ UNIT CHANGES	COMMENTS	EFFECTIVE DATE
AFAM	280	Introduction to African American History	X			3		F16
ART	253T	Principles of Animation		X		3	Was ART 253, new title	F16
GEOG	180	Digital Earth: Introduction to Geospatial Technologies	X			3		F16
PORT	105	Introduction to Lusophone Culture and Language	X			5		F16
PORT	214	Intermediate the Lusophone Culture	X			5		F16
CPSC	103	Introduction to Personal Computer Applications			X	3		F16
PHYS	115	Introductory Physics			X	4		F16
CTVA	100	Introduction to Cinema & Television		X		3	New prefix (was RTVF) & title	F16
CTVA	210	Audio Production for Non-Production Track		X			New prefix (was RTVF) & title	F16
CTVA	220	TV Studio Production		X			New prefix (was RTVF)	F16
CTVA	225	Production for Non-Production Track		X			New prefix (was RTVF)	F16
CTVA	250	Writing Short Scripts		X			New prefix (was RTVF)	F16
CTVA	271	American Cinema: Beginnings - 1945		X			New prefix (was RTVF) & title	F16
CTVA	272	American Cinema: 1945 - 1990		X			New prefix (was RTVF) & title	F16
ECON	202	Principles of Macroeconomics		X			Removed prereq of ECON 201	F16

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## SUMMARY OF CURRICULUM CHANGES

### Changes in Majors

#### **Biological Science B.S.**

BIOL 151 will replace BIOL 172; BIOL 152 will replace BIOL 171 in the lower-division core requirements.

C-ID course BIOL 140 will articulate with BIOL 152.

C-ID course BIOL 190 will articulate with BIOL 151.

#### **Radio-Television-Film B.A**

Name change. New degree name: Cinema and Television Arts B.A

### Course Descriptions

#### **AFAM 280 – Introduction to African American History (3)**

Introduction to key events, individuals, institutions and experiences that shaped the history and culture of Africans and their descendants from their arrival in North America in 1619 to the present.

#### **GEOG 180 – Digital Earth: Introduction to Geospatial Technologies (3)**

Prerequisite: 3 units minimum from G.E. Categories B.1-B.4. Introduction to geospatial technologies, including, Geographic Information Systems (GIS), Global Positioning Systems (GPS), remote sensing. Web mapping and location-based services.

#### **PORT 105 – Introduction to Lusophone Culture and Language (5)**

Introduction to the Lusophone world through the study of the customs, culture products and language of Portuguese-speaking communities. Develops cultural and communicative competence at an introductory level. Conducted in Portuguese.

#### **PORT 214 – Intermediate the Lusophone Culture (5)**

Prerequisite: PORT 105. Further develops cultural competence through interdisciplinary study of various topics including: artistic, social, environmental, professional and health, among others from the Portuguese world in Europe, Africa and the Americas. Conducted in Portuguese.