

Humboldt State University

SUMMARY OF CURRICULUM CHANGES

2016-17

These changes are categorized in order from New Courses, Course Changes, Course Deletions, and Program Changes. The following key terms can be searched by typing 'ctrl' + 'f' or by clicking

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| Unit Change | Change in units under Course Changes |
| Number Change | Change in course number under Course Changes |
| Prerequisite Change | Change in prerequisite under Course Changes |
| Course repeat limit change | Change in course repeat limit under Course Changes |
| Classification code change | Change in classification code under Course Changes |

Legend

PREFIX# = Course Number; **TITLE** = Course title or title change; **NEW** = New Course; **REV** = Revised Courses that have undergone substantial changes;
DEL = Deletion; **UNITS/UNIT CHANGES** = Unit value or change in units;
COMMENTS/PREFIX/PREREQUISITE CHANGE = Include brief comments or note discipline code changes;
EFFECTIVE DATE = Term in which the change is effective.

NEW COURSES

PREFIX	#	TITLE/TITLE CHANGE	N E W	R E V	D E L	UNITS/ UNIT CHANGE	COMMENTS/DISCIPLINE CODE/ prerequisite CHANGE	EFFECTIVE DATE	CATALOG	PROPOSAL
CRIM	225	INEQUALITIES AND CRIME	X			4	Replacing CRIM 225S.	FALL 2016	16-17	14-247
ENST	123	CCAT PRACTICUM: VARIABLE TOPICS	X			1	Guided learning of appropriate technologies and permacultural systems. Project experience at Campus Center for Appropriate Technology (CCAT). Variable topics may include: green building, urban homesteading, eco-craft, and organic gardening. (Repeatable)	FALL 2016	15-16	14-251
PSCI	160	CALIFORNIA INSTITUTIONS	X			1	Political process, institutions, governmental units in California. Current problems and political controversies. Meets requirement in "California State and Local Government" as established by legislature. US-3	FALL 2016	16-17	15-020
SOIL	104	INTRODUCTION TO SUSTAINABLE AGRICULTURE	X			3	The course provides an understanding of the complex relationships among crop plants, domesticated animals, and their abiotic and biotic environment, and the requirements for sustainable agriculture. GE-Life Forms with lab. GE and used in the Environmental Studies major.	FALL 2016	16-17	14-323
SOC	275	THE EMERALD TRIANGLE	X			1	This course examines the production, distribution and use of marijuana in "The Emerald Triangle". We consider perspectives from: Law Enforcement, Environmental and Human Health, Legalization, Medical Use, and Land Use.	FALL 2016	15-16	14-117

COURSE CHANGES/prerequisite CHANGES

PREFIX	#	TITLE/TITLE CHANGE	N E W	R E V	D E L	UNITS/ UNIT CHANGES	COMMENTS/DISCIPLINE CODE/ prerequisite CHANGE	EFFECTIVE DATE	CATALOG	PROPOSAL
ART	105B	BEGINNING DRAWING to FUNDAMENTALS OF DRAWING		X		3	BEGINNING DRAWING to FUNDAMENTALS OF DRAWING. Course description change from "Training in fundamentals of drawing: form, space, organization, composition. Various drawing materials and techniques." to "Training in the fundamentals of drawing: form, space, organization, composition. Various drawing materials and techniques."	FALL 2016	16-17	15-094

ART	105C	COLOR AND DESIGN to 2D FOUNDATIONS	X	3	Course title change from COLOR AND DESIGN to 2D FOUNDATIONS. Course description change from "Concepts of line, texture, value, shape, color, and composition in context of 2-dimensional space. Visual perception; illusions; cultural influences on the way we see. Studio format." to "Concepts of line, texture, value, shape, color, and composition in the context of 2-dimensional space. Discussion of the nature of visual perception including illusions and cultural influences on perception."	FALL 2016	16-17	15-095
ART	105D	3D DESIGN to 3D FOUNDATIONS	X	3	Course title change from 3D DESIGN to 3D FOUNDATIONS. Course description change from "Introduction to materials, techniques, and concepts of organizing forms in three dimensions. Gain an understanding of 3D design principles and history in relation to arts, architecture, products and prototype design." to "Introduction to materials, techniques, and concepts or organizing forms in three dimensions. Discussion of 3D design principles and history in relation to arts, architecture, products and prototype design."	FALL 2016	16-17	15-096
ART	106	BEGINNING PAINTING to PAINTING I	X	3	Course title change from BEGINNING PAINTING to PAINTING I. Course description change from "Tools in painting: color, composition, and fundamental technical issues. Develop visual principles through various subject matter." to "Training in the fundamentals of painting: color, composition, and technical issues. Develop visual principles through various subject matter." Recommended course preparation: Art 105B and Art 105C or IA.	FALL 2016	16-17	15-097
ART	107	BEGINNING PRINTMAKING to PRINTMAKING I	X	3	Course title change from BEGINNING PRINTMAKING to PRINTMAKING I. Course description change from "Introduction to contemporary practices and aesthetics of printmaking. Formal elements and techniques using a broad range of materials and processes including: relief (woodcut, linocut), itaglio (drypoint, etching), lithography, and monotype." to "Introduction to the contemporary practices and aesthetics of printmaking. Concentration on basic relief, intaglio, monotype and/or lithography methods." Recommended course preparation: ART 105B and 105C.	Fall 2016	16-17	15-098
ART	108	BEGINNING GRAPHIC DESIGN to GRAPHIC DESIGN I	X	3	Course title change from BEGINNING GRAPHIC DESIGN to GRAPHIC DESIGN I. Course description change from "Introduction to principles, tools and methodologies of graphic design. Students are introduced to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problem-solving." to "Introduction to principles, tools and methodologies of graphic design. Introduction to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problem solving."	FALL 2016	16-17	15-092

ART	109	BEGINNING SCULPTURE to SCUPLTURE I	X	3	Course title change from BEGINNING SCULPTURE to SCULPTURE I. Course description change from "Introduction to sculpture and three-dimensional thinking and vocabulary. Students learn techniques such as, additive and reductive methods, mold making, found object construction, etc. Presentation of correct tool usage and safety issues. Studio practice, research, class discussions, slide lectures, field trips, and critique." to "Introduction to sculpture and three dimensional thinking and vocabulary. Techniques include fabrication in steel, fibers and wood, reduction in stone or plaster and found objects. Presentation of correct tool usage and appropriate saftely issues."	FALL 2016	16-17	15-065
ART	112	SCIENTIFIC DRAWING to SCIENTIFIC DRAWING I	X	3	Course description change from "This course develops the ability to accurately draw and illustrate technical and scientific information. Adapted to needs of science students as well as art students." to "Development of skills in the observation and accurate rendering of scientific subjects." Prereq: ART 105B OR IA.	FALL 2016	16-17	15-078
ART	122	LIFE DRAWING I	X	3	Course description change from "Study form and composition from the human figure ." to "Study of the form of the human figure from direct observation. Includes study of basic anatomy of interest to the artist." Prereq: ART 105B.	FALL 2016	16-17	15-064
ART	250	BEGINNING DARKROOM PHOTOGRAPHY to DARKROOM PHOTOGRAPHY	X	3	Course title change from BEGINNING DARKROOM PHOTOGRAPHY to DARKROOM PHOTOGRAPHY. Course description change from "Fundamentals of fine art black-and-white photography as medium of personal expression. Camera operations; exposure, development, and printing controls; professional presentation methods. Discuss work of historical and contemporary fine art photographers." to "Fundamentals of fine art analog black-and-white photography. Camera operations, film development, and silver gelatin printing. Discuss work of historical and contemporary fine art photographers."	FALL 2016	16-17	15-063
ART	251	BEGINNING DIGITAL PHOTOGRAPHY to PHOTOGRAPHY I	X	3	Course title change from BEGINNING DIGITAL PHOTOGRAPHY to PHOTOGRAPHY I. Course description change from "This course will provide a foundation in the manual camera functions, creative image control, light metering, and a vocabulary for discussing photographic images. A strong emphasis will be placed on the manual use of digital cameras and the basics of imaging software and manipulation." to "Fundamentals of digital camera functions and introduction to digital imaging software. Exploration of creative image control and visual communication through lens-based image making."	FALL 2016	16-17	15-066
ART	273	ILLUSTRATION I	X	3	Course description change from "This course is an introduction to the professional field of illustration. Students will acquire fundamental illustration skills while developing critical thinking and problem-solving skills." to "Introduction to traditional media illustration workflow, concepts, and materials and techniques." Recommended course preparation change from ART 105B, ART 105C, Art 108 to ART 105B.	FALL 2016	16-17	15-067

ART	280 to 282	BEGINNING JEWELRY to JEWELRY/SMALL METALS I	X	3	Course title change from BEGINNING JEWELRY to JEWELRY / SMALL METALS I. Course number change from 280 to 282. Course description change from "Introduction to fabrication in silver and base metals through assigned projects. Techniques: sawing, soldering, etching, stone setting. Proper tool usage and safety. Problem solving and development of intuitive thinking. Slides, research, and critiques." to "Introduction to fabrication in silver and base metals. Techniques include sawing, soldering, etching, stone setting. Proper tool usage and safety. Problem solving and development of intuitive thinking."	FALL 2016	16-17	15-068
ART	290	BEGINNING CERAMICS to CERAMICS I	X	3	Course title change from BEGINNING CERAMICS to CERAMICS I. Course description change from "Assigned projects to develop basic forming and glazing skills, an understanding of visual form, and creative problem solving." to "Development of basic forming and glazing skills, an understanding of visual form, and creative problem solving."	FALL 2016	16-17	15-069
BA	210	LEGAL ENVIRONMENT OF BUSINESS	X	4	Removing BA 120 prereq.	FALL 2016	16-17	15-177
CHIN	105	CHINESE LEVEL I	X	4	Corequisite change from CHIN 105L to none.	FALL 2016	16-17	15-132
CHIN	105L	CHINESE LABORATORY LEVEL I	X	1	Corequisite change from CHIN 105 to none.	FALL 2016	16-17	15-133
CHIN	106	CHINESE LEVEL II	X	4	Corequisite change from CHIN 106L to none.	FALL 2016	16-17	15-134
CHIN	106L	CHINESE LABORATORY LEVEL II	X	1	Corequisite change from CHIN 106 to none.	FALL 2016	16-17	15-135
CHIN	107	CHINESE LEVEL III	X	4	Corequisite change from CHIN 107L to none.	FALL 2016	16-17	15-136
CHIN	107L	CHINESE LABORATORY LEVEL III	X	1	Corequisite change from CHIN 107 to none.	FALL 2016	16-17	15-137
CHIN	207	CHINESE LEVEL IV	X	4	Corequisite change from CHIN 207L to none.	FALL 2016	16-17	15-138
CHIN	207L	CHINESE LABORATORY LEVEL IV	X	1	Corequisite change from CHIN 207 to none.	FALL 2016	16-17	15-139
ENGL	205	BEGINNING CREATIVE WRITING to INTRODUCTION TO CREATIVE WRITING	X	4	Course title change from BEGINNING CREATIVE WRITING to INTRODUCTION TO CREATIVE WRITING.	FALL 2016	17-18	15-187
ENGR	115	INTRODUCTION TO ENVIRONMENTAL RESOURCES ENGINEERING	X	3	Registration restriction: ERE majors	FALL 2016	16-17	15-179
FOR	222	FOREST HEALTH AND PROTECTION	X	3	Drop coreq of For 223.	FALL 2016	16-17	15-194
FOR	223	INTRODUCTION TO WILDLAND FIRE	X	2	Drop coreq of For 222.	FALL 2016	16-17	15-195
FREN	105	FRENCH LEVEL I	X	4	Course corequisite change from FREN 105L to none.	FALL 2016	16-17	15-140
FREN	105L	FRENCH LABORATORY LEVEL I	X	1	Course corequisite change from FREN 105 to none.	FALL 2016	16-17	15-141
FREN	106	FRENCH LEVEL II	X	4	Course corequisite change from FREN 106L to none.	FALL 2016	16-17	15-142
FREN	106L	FRENCH LABORATORY LEVEL II	X	1	Course corequisite change from FREN 106 to none.	FALL 2016	16-17	15-143

FREN	107	FRENCH LEVEL III	X	4	Course corequisite change from FREN 107L to none.	FALL 2016	16-17	15-144
FREN	107L	FRENCH LABORATORY LEVEL III	X	1	Course corequisite change from FREN 107 to none.	FALL 2016	16-17	15-145
FREN	207	FRENCH IV AND INTRO TO FRANCOPHONE STUDIES	X	4	Course corequisite change from FREN 207L to none.	FALL 2016	16-17	15-146
FREN	207L	FRENCH LABORATORY LEVEL IV	X	4	Course corequisite change from FREN 207 to none.	FALL 2016	16-17	15-147
GERM	105	GERMAN LEVEL I	X	4	Corequisite 105L	FALL 2016	16-17	15-118
GERM	105L	GERMAN LABORATORY LEVEL I	X	1	Corequisite 105	FALL 2016	16-17	15-119
GERM	106	GERMAN LEVEL II	X	4	Corequisite 106L	FALL 2016	16-17	15-120
GERM	106L	GERMAN LABORATORY LEVEL II	X	1	Corequisite 106	FALL 2016	16-17	15-121
GERM	107	GERMAN LEVEL III	X	4	Corequisite 107L	FALL 2016	16-17	15-122
GERM	107L	GERMAN LABORATORY LEVEL III	X	1	Corequisite 107	FALL 2016	16-17	15-123
GERM	207	GERMAN LEVEL IV	X	4	Corequisite 207L	FALL 2016	16-17	15-124
GERM	207L	GERMAN LABORATORY LEVEL IV	X	1	Corequisite 207	FALL 2016	16-17	15-125
MATH	105	CALCULUS FOR THE BIOLOGICAL SCIENCES AND NATURAL RESOURCES	X	3	Prerequisite change from MATH 114 or MATH 115 to MATH 113 and 114 or MATH 115.	FALL 2016	16-17	14-324
MUS	106E	OPERA WORKSHOP	X	1	Unit change from 1-3 units to 1 unit.	FALL 2016	16-17	14-186
MUS	106F	MAD RIVER TRANSIT	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	15-16
MUS	107C	CALYPSO BAND	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	14-189
MUS	107F	WOODWIND CHAMBER MUSIC	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	14-190
MUS	107G	GUITAR CHAMBER MUSIC	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	14-191
MUS	107J	JAZZ COMBOS	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	14-192
MUS	107T	STRING CHAMBER MUSIC	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	14-132
MUS	107V	MADRIGAL SINGERS	X	1	Unit change from 1-2 units to 1 unit.	FALL 2016	16-17	15-16
MUS	220	STUDIO PIANO, INTERMEDIATE to STUDIO PIANO	X	1-3	Course title change from STUDIO PIANO, INTERMEDIATE to STUDIO PIANO.	FALL 2016	17-18	15-050
MUS	221	STUDIO VOICE, INTERMEDIATE to STUDIO VOICE	X	1-3	Course title change from STUDIO VOICE, INTERMEDIATE to STUDIO VOICE.	FALL 2016	17-18	15-051
MUS	222	STUDIO FLUTE, INTERMEDIATE to STUDIO FLUTE	X	1-3	Course title change from STUDIO FLUTE, INTERMEDIATE to STUDIO FLUTE.	FALL 2016	17-18	15-052

MUS	223	STUDIO OBOE, INTERMEDIATE to STUDIO OBOE	X	1-3	Course title change from STUDIO OBOE, INTERMEDIATE to STUDIO OBOE.	FALL 2016	17-18	15-053
MUS	224	STUDIO CLARINET, INTERMEDIATE to STUDIO CLARINET	X	1-3	Course title change from STUDIO CLARINET, INTERMEDIATE to STUDIO CLARINET.	FALL 2016	17-18	15-054
MUS	225	STUDIO BASSOON, INTERMEDIATE to STUDIO BASSOON	X	1-3	Course title change from STUDIO BASSOON, INTERMEDIATE to STUDIO BASSOON.	FALL 2016	17-18	15-055
MUS	226	STUDIO SAXOPHONE, INTERMEDIATE to STUDIO SAXOPHONE	X	1-3	Course title change from STUDIO SAXOPHONE, INTERMEDIATE to STUDIO SAXOPHONE.	FALL 2016	17-18	15-056
MUS	227	STUDIO TRUMPET, INTERMEDIATE to STUDIO TRUMPET	X	1-3	Course title change from STUDIO TRUMPET, INTERMEDIATE to STUDIO TRUMPET.	FALL 2016	17-18	15-057
MUS	228	STUDIO HORN, INTERMEDIATE to STUDIO HORN	X	1-3	Course title change from STUDIO HORN, INTERMEDIATE to STUDIO HORN.	FALL 2016	17-18	15-058
MUS	229	STUDIO TROMBONE, INTERMEDIATE to STUDIO TROMBONE	X	1-3	Course title change from STUDIO TROMBONE, INTERMEDIATE to STUDIO TROMBONE.	FALL 2016	17-18	15-059
MUS	230	STUDIO EUPHONIUM, INTERMEDIATE to STUDIO EUPHONIUM	X	1-3	Course title change from STUDIO EUPHONIUM, INTERMEDIATE to STUDIO EUPHONIUM.	FALL 2016	17-18	15-060
MUS	231	STUDIO TUBA, INTERMEDIATE to STUDIO TUBA	X	1-3	Course title change from STUDIO TUBA to STUDIO TUBA. Course unit change from 1-3 units to 1 unit	FALL 2016	17-18	15-061
MUS	232	STUDIO PERCUSSION, INTERMEDIATE to STUDIO PERCUSSION	X	1-3	Course title change from STUDIO PERCUSSION, INTERMEDIATE to STUDIO PERCUSSION.	FALL 2016	17-18	15-044
MUS	233	STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLIN	X	1-3	Course title change from STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLIN.	FALL 2016	17-18	15-045
MUS	234	STUDIO VIOLA, INTERMEDIATE to STUDIO VIOLA	X	1-3	Course title change from STUDIO VIOLA, INTERMEDIATE to STUDIO VIOLA.	FALL 2016	17-18	15-046
MUS	235	STUDIO CELLO, INTERMEDIATE to STUDIO CELLO	X	1-3	Course title change from STUDIO CELLO, INTERMEDIATE to STUDIO CELLO.	FALL 2016	17-18	15-047
MUS	236	STUDIO STRING BASS, INTERMEDIATE to STUDIO STRING BASS	X	1-3	Course title change from STUDIO STRING BASS, INTERMEDIATE to STUDIO STRING BASS.	FALL 2016	17-18	15-048
MUS	237	STUDIO GUITAR, INTERMEDIATE to STUDIO GUITAR	X	1-3	Course title change from STUDIO GUITAR, INTERMEDIATE to STUDIO GUITAR.	FALL 2016	17-18	15-049
PE	282	DAN OXYGEN PROVIDER CERTIFICATION to DIVING FIRST AID, INTRODUCTION TO HSU DIVING	X	1	Course title change from DAN OXYGEN PROVIDER CERTIFICATION to DIVING FIRST AID, INTRODUCTION TO HSU DIVING. Course description change from "Diving Alert Network (DAN) oxygen provider training and certification. Recognition, prevention, and treatment of diving accidents" to "NAUI First Aid, and Oxygen Provider training and certification. Recognition, prevention, and first aid treatment of diving emergencies. HSU medical evaluation for Scuba diving, swim test, and basic scuba skills evaluation. Prerequisites: PE 262/PE 362 or PE 470/PE 472.	FALL 2016	16-17	15-151
RS	107 to 301	RELIGION IN AMERICA	X	3	Number change from 107 to 301. From lower division GE C2 to UD GE C. Retains Diversity and Common Ground - Domestic attribute.	FALL 2015	16-17	14-131
SPAN	106	SPANISH LANGUAGE AND CULTURE II	X	4	Corequisite SPAN 10	FALL 2016	16-17	15-126
SPAN	106L	SPANISH LABORATORY LEVEL III	X	1	Corequisite SPAN 10	FALL 2016	16-17	15-127
SPAN	107	SPANISH LANGUAGE AND CULTURE III	X	4	Corequisite SPAN 107L	FALL 2016	16-17	15-128
SPAN	107L	SPANISH LABORATORY LEVEL III	X	1	Corequisite SPAN 107	FALL 2016	16-17	15-129

SPAN	207	SPANISH LANGUAGE AND CULTURE IV	X		4	Corequisite SPAN 207L	FALL 2016	16-17	15-130
SPAN	207L	SPANISH LABORATORY IV	X		1	Corequisite SPAN 207	FALL 2016	16-17	15-131
TA	240	THEATRE HISTORY I	X		4	Course number change from 240 to 340 . Course description change from <i>"Intellectual, cultural, and artistic perspectives in international and multicultural theatre history and literature from 5th century BCE through Elizabethan era."</i> to <i>"Intellectual, cultural, artistic and introductory critical theory perspectives in international theatre history and dramatic literature from 5th century BCE through Elizabethan era."</i>	FALL 2016	16-17	14-234
TA	241	THEATRE HISTORY II	X		4	Course number change from 241 to 341 . Course description change from <i>"Intellectual, cultural, and artistic perspectives in international and multicultural theatre history and literature from the 18th century through Post-Modernism."</i> to <i>"Intellectual, cultural, artistic and introductory critical theory perspectives in international and multicultural theatre history and dramatic literature from 18th century through Post-Modernism."</i>	FALL 2016	16-17	14-235
WLDF	111	INTRODUCTION TO WILDLIFE	X		1	Course description change from "Wildlife management field: breadth, types of animals involved, founding scientific principles." to "Introduction to the scope of the wildlife management & conservation fields: animals involved, founding scientific principles, current issues, career paths and guest speakers."	FALL 2016	15-16	14-147

DELETED COURSES

PREFIX	#	TITLE/TITLE CHANGE	N E W	R E V	D E L	UNITS/ UNIT CHANGES	COMMENTS/DISCIPLINE CODE/ prerequisite CHANGE	EFFECT IVE DATE	CATAL OG	PROPO SAL
PSCI	210	INTRO TO US POLITICS			X	3	Terminate course	FALL 2016	16-17	15-016

PROGRAM CHANGES

PROGRAM CHANGES	N E W	R E V	D E L	COMMENTS/PROGRAM CHANGES	EFFECT IVE DATE	CATAL OG	PROPO SAL
ANTHROPOLOGY		X		Remove Stat 108.	FALL 2016	16-17	14-236
BUSINESS ADMINISTRATION - ECONOMICS concentration		X		Addition of Economics concentration. Complete Core and prescribed Upper Division courses.	FALL 2016	16-17	14-315
CHEMISTRY - BS		X		GE Upper Division Area B is met through coursework in the major.	FALL 2015	15-16	13-506
CRIMINOLOGY AND JUSTICE STUDIES		X		Replacing CRIM 225S with CRIM 225 (non-service learning); additional changes at the upper division level	FALL 2016	16-17	14-252
FORESTRY AND WILDLAND RESOURCES (ALL CONCENTRATIONS)		X		Remove BIOL 105 as an option for lower division area B leaving BOT 105 as the only option. FOR 365 is being reduced by 1 lecture unit (from 4 to 3).	FALL 2015	15-16	14-308
INTERDISCIPLINARY STUDIES: INTERNATIONAL STUDIES		X		from Interdisciplinary Studies - International Studies to full major "International Studies"	FALL 2016	15-16	13-436

JOURNALISM AND MASS COMMUNICATIONS JOURNALISM EMPHASIS	X	Change name of emphasis from JOURNALISM EMPHASIS to NEWS EMPHASIS.	FALL 2016	16-17	15-019
PHILOSOPHY	X	Change current policy from "a grade of C or better is required for passing any course in the major or minor" to "Philosophy majors must earn a minimum grade of C- in all courses taken to	FALL 2016	16-17	15-107
POLITICAL SCIENCE	X	Remove PSCI 210 from list of courses in the core program; Remove PSCI 485 from required courses; Add 4 units to required electives.	FALL 2016	16-17	14-348

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