

**California State University, Dominguez Hills**  
**2018-2019 SUMMARY OF LOWER DIVISION CURRICULUM CHANGES**

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<p><b>PREFIX#</b> = Course Number  <b>COURSE/PROGRAM TITLE</b> = Course/Program title or title change  <b>NEW</b> = New Course/Program  <b>MOD</b> = Modified Course/Program  <b>DEL</b> = Deleted/Terminated Course/Program</p>	<p><b>UNITS/UNIT CHANGES</b> = Unit value or change in units  <b>COMMENTS</b> = Brief description of changes  <b>TERM</b> = Semester course or program is first offered on campus or placed in catalog, whichever is earlier. (F = Fall; SP = Spring; SU = Summer)  <b>ARTIC REV REQ</b> = Articulation review is required</p>
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APP	201	Introduction to Asian American Studies	X			3	Examines basic themes and key issues in the Study of Asian Americans. Interdisciplinary survey of immigration history, community formation, and development of ethnic identities through the arts, literature, music, multimedia and internet, cultural festivals, scholarship, and student and community organizations.	SP19	
APP	225	Pacific Islander Culture in Oceania and the U.S.	x				Examines the cultural, historical and contemporary experiences of various peoples of Hawai'i and the Pacific including the struggle over land, traditions, and sovereignty, state and national political restructurings, and global flows of knowledge, capital, and bodies.	SP19	
CDV	180	Introduction to Observation and Assessment		x		3	Title Change. Formerly <i>Methods of Studying Children</i> Prerequisite: CDV 150 Introduction to Child Development	F18	No
CDV	240	Early Childhood Development and Curriculum		X		3	Title Change. Formerly <i>The Preschool Years</i> Prerequisite: CDV 150 Introduction to Child Development	F18	No
CDV	225	Infant Development		X			This course has been frozen (inactive status)	F18	
COM	105	Introduction to Media Criticism	X			3	Develops the analytical tools required for critical understanding of media culture. Investigates relationships between institutions, texts, audience practices and technologies in order to build a foundation for informed media engagement, criticism and analysis in the 21st century.	SP18	
COM	106	Digital Toolkit	X			2	Introduction to the foundational and emerging tools, platforms, and digital skills essential for students interested in pursuing careers in any communications or related field, including word processing, data management, presentational, media content creation, web publishing and design/editing software and programs. Co-requisite: COM 107.	Sp18	

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COM	107	Digital Toolkit Laboratory	X			1	Provides practice in the foundational and emerging tools, platforms, and digital skills essential for students interested in pursuing careers in any communications or related field, including word processing, data management, presentational, media content creation, web publishing, and design/editing software and programs. Co-requisite: COM 106.	SP 18	
COM	110	Introduction to Digital Media Production		X		2	Formerly 3 units. An introduction to the process of digital video production that provides basic skills in all areas of digital video production in preparation for a career in any communications or related field that might require these basic skills. Skill sets include camera, lighting, sound, pre-production and production methodologies, and basic digital processes. Co-requisite: COM 111 is required.	SUM 18	No
COM	111	Introduction to Digital Media Production Laboratory	X			1	Provides instruction on basic skills in all areas of digital video production. The lab provides hands-on training in the use of camera operations, lighting, sound recording, pre-production, production and post-production methodologies, and basic digital processes. Co-requisite: COM 110 is required.	SUM 18	
COM	200	Genre Analysis	x			3	Prerequisites: <a href="#">COM 100</a> or <a href="#">COM 105</a> is required. Critical study of a specific genre of media (horror, science fiction, western, or documentary for example). Examines genres in their cultural and historical context and critical analysis writing using appropriate concepts and terminology.	F18	

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COM	220	Screenwriting I	X			3	Prerequisite: <a href="#">COM 100</a> or <a href="#">COM 105</a> is required. Serves as an introduction to the craft of screenwriting, with primary focus on equipping students with the skills to write scenes an short format screenplays and to analyze and evaluate feature films and screenplays.	F18	
COM	230	Writing for Series Television	X			3	Prerequisite: <a href="#">COM 100</a> or <a href="#">COM 105</a> is required. Students break down the TV-writing process then apply each step to the development of their own original script. Students will learn the basic theory and formal aspects of story structure, character development, the use of conflict, scene writing and dialogue for television.	SU 18	
CSC	101	Introduction to Computer Education		X			Removed from <a href="#">CSUDH GE AREA A4</a> General Education Skills-Optional; CSUDH GE AREA A4 has been discontinued.	F18	No
ENG	111	Freshmen Composition II		X			Removed from CSUDH GE AREA A1 Composition	F18	No
ENG	112	Freshmen Composition: Supported	X			3	College-level reading and writing that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research, and observation of conventions. A-C-/NC grading. Meets CSUDH GE AREA A1 Composition	SU18	
HEA	250	Normal and Pathological Gait			x	1		F18	N/A
HIS	101	History of the United States		X			Removed from CSUDH GE AREA D.	F18	No
IDS	210	Introduction to Environmental Studies	x			3	Provides students with an overview of environmental philosophy, policy, and literature examining a range of interrelated social and scientific aspects of ecological, socioeconomic, political, aesthetic, and technological factors that influence the quality of life on earth. Meets CSUDH GE AREA D1 Social Sciences	F18	

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LIB	150	Library Skills and Strategies		X			Removed from CSUDH GE AREA A4 General Education Skills-Optional; CSUDH GE AREA A4 has been discontinued.	F18	N/A
MAT	102	Foundations of Statistics	X			3	Preparation for <a href="#">MAT 105</a> or <a href="#">MAT 132</a> . Fundamental mathematical and statistical reasoning, including linear functions, measures of center and spread, representative of data, interpreting graphs, counting methods. Not intended for science and math majors that require <a href="#">MAT 153</a> or higher.	SU18	
MAT	103	Introduction to College Algebra	x			4	Preparation for <a href="#">MAT 151</a> College Algebra. Graphic, numeric, analytic and applied perspectives on algebraic concepts of linear and nonlinear functions, linear programming, exponents, radicals, exponential functions and transformation of functions. Intended for science and math majors. This course DOES NOT articulate with C-ID	SU18	
MAT	151	College Algebra	x			4	Title Change. Formerly <i>College Algebra with Intermediate Algebra Review</i>	F17	No
MAT	153	Precalculus with Trigonometry		X		4	Title Change. Formerly <i>Precalculus</i> Prerequisite and Description modification: Prerequisites: MAT 151 or designation as GE ready in Mathematics. Topics include functions and their graphs; linear, quadratic, rational, exponential, and logarithmic functions; composition, transformation and arithmetic of functions; inverse function; inequalities; right-triangle trigonometry and circular motion; applications to contextual problems. Preparation for MAT 191: Calculus. <i>This course will continue to articulate with C-ID MAT 155.</i>	SP19	No

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NCR	190	Seminar: Negotiation Theory	x			3	Negotiation Theory will be presented through consideration of the game and other theories used in bargaining at all levels of society, so that the student will understand why negotiation is the underlying art in human affairs. Students will acquire the ability to appropriately select and apply tools of negotiation to conflict resolution and peacebuilding in order to achieve personal, community, national and international goals.	F18	
NCR	296	Undergraduate Internship: Peacebuilding I	x			3	Prerequisite: Consent of instructor, restricted to majors. Under the direction of the internship faculty associate, students work in various approved internship opportunities.	F18	
PHI	201	What is the Good Life?	x			3	Prerequisite: ENG 110 is recommended. Explores philosophical approaches to the art of living. Readings will focus on ancient Greek and Roman philosophy as a way of life, along with a selection of religious and non-Western philosophies of the good life.	F18	
PHI	202	The Devil You Don't Know	x			3	Prerequisite: ENG 110 is recommended. The development of the idea of the Devil and related ideas such as sin, evil, temptation, and the nature of the human. Investigates the Devil in scripture, philosophy, literature, and film. Includes Jewish, Christian and Muslim sources.	F18	
PHI	220	Modern Formal Logic	x			3	Prerequisite: PHI 120 recommended. A continuation of PHI 120 for students interested in further study of such logical concepts as Justification and Validity, and introduces Truth-functional Operations and Elementary Quantification Theory.	F17	
THE	269	Voice and Movement	x			3	Foundational course for anyone interested in performing in Theatre, Film, or Television, or improving their speaking voice and strengthening their body. Voice and Movement allows students to engage their voices and body to effectively speak and communicate.	F18	

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**New Upper Division GE courses**

UD-AREA C

- AFS 331 Key Movements : African Literature and Culture 93)
- AFS 332 Key Movements: Harlem Renaissance (3)
- AFS 334 African Culture and Art (3)

UD-Area D

- AFS 310 The African American Experience in the US (3)
- AFS 311 Afro Latinidad & the Caribbean (3)

MAJOR/PROGRAM	N E W	M O D	D E L	COMMENTS	TERM
Child Development B.S.		x		<a href="#">Lower Division Required Courses</a> , for all concentrations, have been reduced to CDV 150 and [MAT 131 or MAT 132 or PSY 230]. CDV 180, 225 and 240 were removed.	SP19
Child Development B.S., Early Development and Learning Concentration		x		New Title. Formerly: <i>Early Teaching and Development Concentration</i> . Modified requirements: CDV 180 and CDV 240 were added as options.	SP19
Clinical Science B.S., Cytotechnology Option		X		Modified lower division requirements: BIO 221 Molecular Biology Lab was removed.	F18
Clinical Science B.S., Microbiology Option		x		Modified lower division requirements: BIO 221 Molecular Biology Lab was removed.	F18
Communications B.A., Advertising/Public Relations Option			x	This option is now a stand-alone major (Advertising and Public Relations B.A.)	F18
Communications B.A., Journalism Option			x	This option is now a stand-alone major (Journalism B.A.)	F18
Communications B.A., Media Studies Option			x	This option is now a stand-alone major (Film, Television and Media B.A.)	F18
Advertising and Public Relations, B.A.	x			<a href="#">Lower Division Requirements</a> : COM 100, 106, 107, 110, 111, 250	F18
Film, Television and Media B.A.	x			<a href="#">Lower Division Requirements</a> : COM 100 or 105, 106, 107, 110, 111, 200	F18
Journalism B.A.	x			<a href="#">Lower Division Requirements</a> : COM 100, 106, 107, 110, 111, 250	F18

Prepared by C. Turner, CSUDH Articulation Officer, 310-243-2899  
 CSUDH Catalogs: <https://www.csudh.edu/university-catalog/>