

Humboldt State University - AY 2019-2020
SUMMARY OF CURRICULAR CHANGES

Legend
PREFIX # = Course Number; **TITLE** = Course title or title change; **NEW** = New Course; **REV** = Revised Courses that have undergone substantial changes; **DEL** = Deletion; **UNITS/UNIT CHANGES** = Unit value or change in units; **CSU GE Breadth** = CSU GE approved courses and area; **COMMENTS/PREREQUISITE CHANGE**= Include brief comments; **EFFECTIVE DATE** = Date course first offered on campus or placed in catalog, whichever is earlier.

| PREFIX | # | TITLE/TITLE CHANGE | NEW | REV | DEL | UNITS/ UNIT CHANGES | CSU GE Breadth | COMMENTS/PRE-REQUISITE CHANGE | EFFECTIV E DATE |
|--------------------------------------|------|---|-----|-----|-----|---------------------------|-------------------|--|--------------------|
| Lower division course changes | | | | | | | | | |
| DANC | 288 | Music for Dancers | x | | | 1 | - | NEW. DANC 288. Music for Dancers (1). Rhythmic techniques as related to dance. Exploration of musical styles, genres, and phrasing. Essential for choreographers and dance instructors. [Must take with DANC 289 first time.] | Fall 2019 |
| DANC | 289 | Choreography I | x | | | 1 | - | NEW. DANC 289. Choreography I (1). Exploration of improvisational dance techniques at the beginning level as a performance tool for the development of choreography. Completed solos, duets, and/or trios will be presented. Required for dance majors and minors. [Prereq: Prereq: DANC 103(C), DANC 110(C), DANC 120(C), or IA. Coreq: DANC 288.] | Fall 2019 |
| GEOG | 100 | Critical Thinking: Technology and the Digital World | x | | | 3 | GE A3 | NEW GE course. Develop critical thinking skills and analytical reasoning through the investigation of privacy, security, news content, and location-aware services in mobile and web-based technologies. | Fall 2019 |
| INTL | 100s | Thinking Critically about Globalization | x | | | 3 | GE A3 | NEW. The only difference between this course and INTL 100, is that INTL 100S includes a service learning component. | Fall 2019 |
| RS | 104 | Asian Religions: Exploring Buddhism | x | | | 3 | GE C1 | NEW. Introduction to Asian Religions including how the life of Buddha impacted India, Tibet, China, Japan, and California. Myths, symbols, and rituals are included from Theravada, Mahayana, Vajrayana, and Zen. | Fall 2019 |
| BIOL | 105 | Principles of Biology | | x | | 4 | GE B2 & B3 | Prerequisites revised from CHEM 107 or CHEM 110(C), to now CHEM 107 or CHEM 109 (i.e., changed from Fundamentals of Chemistry or General Chem II, to now Fundamentals of Chemistry or General Chem I) | Fall 2019 |
| DANC | 103 | Modern I Modern/Contemporary I | | x | | 3 | GE C1 | Title change | Fall 2019 |
| DANC | 104 | Modern II Modern/Contemporary II | | x | | 3 | GE C1 | Title change | Fall 2019 |
| DANC | 103T | Modern I Skills Maintenance Modern/Contemporary I Skills Maintenance | | x | | 1 | - | Title change | Fall 2019 |
| DANC | 104T | Modern I Skills Maintenance Modern/Contemporary II Skills Maintenance | | x | | 1 | - | Title change | Fall 2019 |
| FOR | 250 | Introduction to Forest Operations | | x | | 3 | - | Remove prerequisite (previously FOR 130 or 131) | Fall 2019 |

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| REC | 282 252 | Diving First Aid, Introduction to HSU Diving | | x | | 1 | - | Course renumbered from REC 282 to REC 252. | Fall 2019 |
| TA | 121 221 | Makeup for Stage & Screen | | x | | 2 | - | Change course number from TA 121 to TA 221 | Fall 2019 |
| TA | 137 237 | Production Techniques | | x | | 3 (4) | - | Change course number from TA 137 to TA 237, decrease from 4 to 3 units | Fall 2019 |
| TA | 215 | Acting 2: Principles of Voice and Movement | | x | | 4 | - | Remove prerequisite of TA 105 | Fall 2019 |
| ZOOL | 110 | Introductory Zoology | | x | | 4 | - | Add [Prereq: BIOL 105.] | Fall 2019 |
| RRS | 285 | Rangeland Resource Seminar | | | x | 1 | - | Terminated. Not articulated. | Fall 2019 |
| SOIL | 285 | Wildland Soil Seminar | | | x | 1 | - | Terminated. Not articulated. | Fall 2019 |
| Upper division course changes | | | | | | | | | |
| BIOL | 340L | Genetics Laboratory | | x | | 1 | - | NEW. BIOL 340L. Genetics Laboratory (1). Theories, concepts and practice of modern molecular genetics laboratory research. Discussion of primary literature and current events. [Letter grade only. Prereq: BIOL 105, (STAT 108 or STAT 108i or STAT 109 or CHEM 341), BIOL 340(C); all with a C- or better.] | Fall 2019 |
| BIOL | 350 | Cell Biology | | x | | 3 | - | NEW. BIOL 350. Cell Biology (3). Study of the structure and function of cells with emphases in biochemistry, molecular biology, and physiology, and methods used to address relevant questions in the field. [Letter grade. Prereq: BIOL 340 and (PHYX 106 or PHYX 109.)] | Fall 2019 |
| BIOL | 448 | Biogeography | | x | | 3 | - | NEW. BIOL 448. Biogeography (3). Past/present geographic distribution of animal and plant groups. Emphasis on vertebrate animals and vascular plants. [Prereq: BIOL 330.] | Fall 2019 |
| BIOL | 450 | Cell Biology Laboratory | | x | | 2 | - | NEW. BIOL 450. Cell Biology Laboratory (2). Experiments in modern and classical cellular and molecular biology, cellular physiology, and biochemistry of cells using cell culture models. [Prereq: BIOL 350 with a C- or better.] | Fall 2019 |
| CRIM | 420 | Drugs and Society | | x | | 4 | - | NEW. CRIM 420. Drugs and Society (4). Why are some drugs legal while others are illegal? Explore social and historical processes shaping drug policy and the causes and consequences of the use and abuse of conscience-altering substances. [Prereq: CRIM 225 or CRIM 225S or SOC 225S; junior standing or higher.] | Fall 2019 |
| CRIM | 430 | Law and Dissent | | x | | 4 | - | NEW. CRIM 430. Law and Dissent (4). Law and social change. Law as technology of criminalizing and co-opting social movements. Mechanisms for appealing to State for rights and recognition. Civil disobedience, policing protests, and political prisoners. [Letter Grade. Prereq: CRIM 225 or CRIM 225S or SOC 225S; junior standing or higher.] | Fall 2019 |
| FILM | 478 | Advanced Film/Digital Production Workshop | | x | | 1-4 | - | NEW. FILM 478. Advanced Film/Digital Production Workshop (1-4). Special advanced topics in film and/or digital production. Structure and curriculum varies. [Prereq: FILM 315 or IA. Rep.] | Fall 2019 |

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| HED | 345 | Health Messaging and Mass Media | x | | | 3 | - | NEW. HED 345. Health Messaging and Mass Media (3). Study of theories of mass communication and health evidence dissemination with practical application in development of culturally appropriate messaging on various communication platforms for the promotion of health programs and behaviors. [Letter grade. Prereq: HED 390 (C).] | Fall 2019 |
| HIST | 306 | Gods & Kinds in the Ancient Near East | x | | | 4 | Upper Division D | NEW - Crosslisted HIST/RS 306. Gods & Kings in the Ancient Near East (4) History of the ancient cultures (Mesopotamian, Egyptian, Hebrew, Persian, Mycenaean) that provided the foundations for the emergence of classical western civilization including writing, kings, myths, states, laws, and monotheism. | Fall 2019 |
| MUS | 391 | Piano Pedagogy | x | | | 1 | - | NEW. MUS 381 Piano Pedagogy (1). Methods/materials for teaching class and private piano. | Fall 2019 |
| MUS | 391L | Piano Pedagogy Lab | x | | | 1 | - | NEW. MUS 391L Piano Pedagogy Lab (1) Lab practice for piano teachers and their students. [Rep.] | Fall 2019 |
| MUS | 392 | Vocal Pedagogy | x | | | 1 | - | NEW. MUS 382. Vocal Pedagogy (1). Methods/materials for teaching class and private voice. | Fall 2019 |
| MUS | 392L | Vocal Pedagogy Lab | x | | | 1 | - | NEW. MUS 392L Vocal Pedagogy Lab (1) Lab practice for voice teachers and their students. [Rep.] | Fall 2019 |
| PHIL | 307 | Philosophy of Law | x | | | 3 | Upper Division C or Upper Division D | NEW. PHIL 307. Philosophy of Law (3). Analyze various philosophical perspectives regarding topics such as: the nature of law and legal reasoning, the relationship between morality and law, theories of punishment, civil disobedience, and other relevant topics. [UD-C or UD-D.] | Fall 2019 |
| PSYC | 415 | Psychology of Aging and Older Adulthood | x | | | 3 | - | NEW/REACTIVATION (last offered Spring 2014). Revised title & description: PSYC 415. Psychology of Aging and Older Adulthood (3). Covers changing U.S. demographics, how biological, social, and cultural contexts interact to influence the behavior of older adults (ages 65+), theories of aging and longevity, and psychopathology. [Prereq: PSYC 240(C) or PSYC 242(C).] | Fall 2019 |
| RS | 306 | Gods & Kinds in the Ancient Near East | x | | | 4 | Upper Division D | NEW - Crosslisted HIST/RS 306. Gods & Kings in the Ancient Near East (4) History of the ancient cultures (Mesopotamian, Egyptian, Hebrew, Persian, Mycenaean) that provided the foundations for the emergence of classical western civilization including writing, kings, myths, states, laws, and monotheism. | Fall 2019 |
| SOC | 321 | Sociology of Sport | x | | | 4 | - | NEW/Reactivation (last offered 1991). SOC 321. Sociology of Sport (4). Sport as a social institution and cultural phenomenon. Analysis through social justice lens of processes, patterns, issues, and values. Role in (re) production and transformation of culture and society. [Letter grade.] | Fall 2019 |

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| SOC | 466 | Migration and the Global Economy | x | | 4 | - | NEW. SOC 466 Migration and the Global Economy (4). Examines the political economy of migration and the criminalization of human movement. Explore livability in relation to global poverty, climate change, nationalism, and capital accumulation. [Letter Grade. Prereq: CRIM 225 or CRIM 225S or SOC 225S. Junior standing or above.] | Fall 2019 |
| TA | 367 | Performance Workshop | x | | 1-4 | - | NEW. TA 367. Performance Workshop (1-4). Special topics in stage performance and actor training. Subject and areas of focus vary. [Rep.] | Fall 2019 |
| BIOL | 340 | Genetics | | x | 3 (4) | - | Previously BIOL 340 was 4 units of combined lecture/lab, revised to separate lecture/lab. Now BIOL 340 lecture for 3 units plus co-req BIOL 340L (new) 1 unit lab. Requisites updated. | Fall 2019 |
| BIOL | 412 | General Bacteriology General Microbiology | | x | 4 | - | Title & description change | Fall 2019 |
| BIOL | 440 | Genetics Lab Molecular Genetics Lab | | x | 2 | - | Title change | Fall 2019 |
| DANC | 330 | Modern III Modern/Contemporary III | | x | 2 | - | Title change | Fall 2019 |
| DANC | 330T | Modern III Skills Maintenance Modern/Contemporary III Skills Maintenance | | x | 1 | - | Title change | Fall 2019 |
| DANC | 389 | Choreography Workshop Choreography II | | x | 2 (3) | - | Title change, units reduced | Fall 2019 |
| FILM | 477 378 | Film/Digital Production Workshop | | x | 1-4 | - | Course number change and minor description change. | Fall 2019 |
| GEOG | 352 | Regional Climatology Weather, Climate and Natural Hazards | | x | 3 | - | Title change | Fall 2019 |
| GEOG | 352M | Regional Climatology Depth Experience Weather, Climate and Natural Hazards Depth Experience | | x | 1 | - | Title change | Fall 2019 |
| GEOG | 375 376 | Tibet and the Himalayas | | x | 3 | - | Course number changed and now approved for campus graduation requirement effective Fall 2019 and beyond: Diversity & Common Ground (non-domestic) requirement | Fall 2019 |
| GEOG | 471 | Topics in Systematic Geography Topics in Human Geography | | x | 1-4 | - | Title change | Fall 2019 |
| GEOG | 471M | Topics in Systematic Geography Depth Experience Topics in Human Geography Depth Experience | | x | 1 | - | Title change | Fall 2019 |
| GEOG | 473 | Topics in Advanced Physical Geography Topics in Physical Geography | | x | 1-4 | - | Title change to better align with naming conventions throughout curriculum | Fall 2019 |
| HED | 388 | Health-Related Behavior Change Community Based Health Promotion Programs | | x | 3 | - | Title change, description revised | Fall 2019 |
| RS | 361 | Consumerism and Eco-Spirituality Environment and Religion | | x | 3 | - | Title change | Fall 2019 |
| SOC | 305 | Modern World Systems Global Transformations | | x | 3 | Upper Division D | Title change | Fall 2019 |

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| SOC | 305M | Modern World Systems for Majors Global Transformations for Majors | | x | | 1 | - | Title change. Required for Sociology majors. Co-req: SOC 305. | Fall 2019 |
| TA | 340 | Theatre History and Criticism I | | x | | 4 | - | Title change adding "and Criticism" | Fall 2019 |
| TA | 315 | Acting 3: Advanced Principles of Acting for the Stage Advanced Principles of Acting for the Stage | | x | | 4 | - | Title change. Change prereqs to TA 105 or TA 215. | Fall 2019 |
| TA | 341 | Theater History and Criticism II | | x | | 4 | - | Title change adding "and Criticism" | Fall 2019 |
| TA | 351 451 | Principles of Stage Directing | | x | | 4 | - | Course number changed, description revised | Fall 2019 |
| TA | 415 | Acting 4: Advanced Principles of Acting for the Camera Acting for the Camera | | x | | 4 | - | Title change. Change prereqs to TA 105 or TA 215. | Fall 2019 |
| CRIM | 432 | Crime and Rural Communities | | | x | 4 | - | Suspended | Fall 2019 |
| MUS | 386 | Teaching Applied Music | | | x | 1 | - | Suspended | Fall 2019 |
| MUS | 386L | Teaching Applied Music Lab | | | x | 1 | - | Suspended | Fall 2019 |
| PSYC | 433 | Stress & Wellness | | | x | 3 | - | Suspended | Fall 2019 |
| TA | 326 | Performance Practicum | | | x | 1 | - | Suspended | Fall 2019 |
| TA | 327 | Pre-Production Practicum | | | x | 1 | - | Suspended | Fall 2019 |
| TA | 431 | Scene Design Technology | | | x | 2-4 | - | Suspended | Fall 2019 |
| TA | 433 | Lighting Design Technology | | | x | 2-4 | - | Suspended | Fall 2019 |
| TA | 436 | Costume Design Technology | | | x | 2-4 | - | Suspended | Fall 2019 |
| TA | 448 | Critical Analysis Stage & Film | | | x | 4 | - | Suspended | Fall 2019 |

SIGNIFICANT PROGRAM & DEPARTMENT CHANGES

| PROGRAM & DEPARTMENT CHANGES | NEW | REV | DEL | COMMENTS/PROGRAM CHANGES | EFFECTIVE DATE |
|--|-----|-----|-----|---|----------------|
| Biology B .S. with a concentration in Ecology & Biodiversity | | x | | Concentration name revised, dropped "& Biodiversity" | Fall 2019 |
| Forestry B.S. - all concentrations | | x | | All concentrations now require a minimum passing grade of C- in major courses | Fall 2019 |
| Biology B.S. with a concentration in Environmental Biology | | | x | This concentration will no longer be offered | Fall 2019 |
| Wildland Fire Management Certificate | | | x | Certificate no longer offered | Fall 2019 |