

UC Riverside AY 2014-2015
SUMMARY OF CURRICULAR CHANGES

Legend

PREFIX# = Course Number; **TITLE** = Course title or title change; **NEW** = New Course; **REV** = Revised Courses that have undergone substantial changes; **DEL** = Deletion; **UNITS/UNIT CHANGES** = Unit value or change in units; **UC** = UC transferable---Indicate UC transfer status by placing an **A** for Approved Courses and a **P** for courses pending; **COMMENTS/PREFIX/PREREQUISITE CHANGE**= Include brief comments or note discipline code changes; **EFFECTIVE DATE** = Date course first offered on campus or placed in catalog, whichever is earlier.

PREFIX	#	TITLE/TITLE CHANGE	N E W	R E V	D E L	UNITS/ UNIT CHANGES	UC	COMMENTS/DISCIPLINE CODE/ PRE-REQUISITE CHANGE	EFFECTIVE DATE	CATALOG
ART	65	Introduction to Digital Painting and Drawing: Painting without a Trace		x		4		Course title change	9-2014	14-15
AHS	10	Topics in Art and Architectural History	x			4			9-2014	14-15
CPLT	46	Representing the Holocaust in Words and Images	x			4			9-2014	14-15
GER	46	Representing the Holocaust in Words and Images	x			4			9-2014	14-15
ITAL	20A	Italian for Spanish Speakers	x			4			9-2014	14-15
ITAL	20B	Italian for Spanish Speakers	x			4			9-2014	14-15
AHS	18	Intro to Writing and Painting in China			x					
AST	18	Intro to Writing and Painting in China			x					
AST	32	Introduction to Japanese Folklore			x					
JPN	9	Supplementary Work in Kanji			x					
JPN	32	Introduction to Japanese Folklore			x					
KOR	25	Conversation and Composition			x					
DNCE	75A	Beginning Dance Techniques and Practices		x		2		Course title and CD change	9-2014	14-15
DNCE	75B	Intermediate Dance Techniques and Practices		x		2		Course title and CD change	9-2014	14-15
DNCE	66A	Beginning West African Dance	x			2			9-2014	14-15
DNCE	66B	Intermediate West African Dance	x			2			9-2014	14-15
DNCE	69A	Beginning Eighteenth-Century Dance	x			2			9-2014	14-15

New Minor: Science Fiction and Technoculture Studies

The minor in Science Fiction and Technoculture Studies explores the intersections linking science fiction studies, science and technology studies (STS), and technoculture studies. The program examines the histories and cultures of science, technology, and medicine to understand the role that culture has always played in the production of science and the reciprocal way that changes in science and technology have shaped culture. The program uniquely emphasizes the role of popular culture and the genre of science fiction in particular in mediating public understandings of science, serving as an imaginative testing ground for technological innovation, and articulating hopes and anxieties regarding technocultural change. Drawing on faculty from across CHASS, the Science Fiction and Technoculture Studies minor enables students to develop a critical understanding of the cultures of science and their dialectical exchange with contemporary popular culture.