

UC SANTA BARBARA
2014-15 Major and Curriculum Updates

MAJORS WITH NAME CHANGES

Art History B.A. has changed to History of Art and Architecture B.A. (effective F14)

Music B.A. has changed to Music Studies B.A. (effective F14)

NEW MAJORS

History of Art and Architecture, B.A., Museum Studies Emphasis

Music Studies, B.A., Interdisciplinary Studies of Music Emphasis

Music Studies, B.A., Western Art Music Emphasis

Music, B.M. (This is not a new major, but it has not been separately listed in ASSIST before this year. It was described within in the Music, B.A. articulation agreement.)

TERMINATED MAJORS

Economics/Mathematics, B.A. (closed to new applicants effective F15)

Music, B.M. – Accompanying Emphasis

Political Science, B.A. – Public Service Emphasis (closed to new applicants effective F15)

Admission to Creative Studies Literature, B.A. has been suspended, pending further review of the program.

MINORS

New: Minor in Applied Psychology (in the Department of Counseling, Clinical and School Psychology)

Change: Minor in Education and Applied Psychology has changed to Minor in Education, and the Applied Psychology Track has been discontinued (in the Department of Education)

COURSE PREFIX CHANGE

FLMST changed to FAMST (Film and Media Studies)

TAG CHANGES

Majors in the College of Engineering no longer have a Transfer Admission Guarantee, effective with fall 2015. This was announced at Ensuring Transfer Success last spring, and we had warned that changes would be coming for Engineering at the ETS conference the previous year. The majors that no longer have TAG as an option are: Chemical Engineering, Computer Engineering, Computer Science, Electrical Engineering, and Mechanical Engineering. Students interested in these majors are advised to complete all required major prep and as much of the recommended major prep as possible, with a very high GPA in all major prep courses. UCSB's College of Engineering is very small, so there are not many spaces available.

ECONOMICS, B.A. – ADMISSION SELECTION CRITERIA FOR FALL 2015

ECONOMICS & ACCOUNTING, B.A. – ADMISSION SELECTION CRITERIA FOR FALL 2015

(Applicants admitted to pre-majors)

The admission selection criteria for Pre-Economics and Pre-Economics & Accounting have changed for fall 2015. We published this change on the 2013-14 articulation agreements, and it has been announced many times in many places. Since an upper division statistics course at UCSB is now a major requirement, and PSTAT 5A is no longer a major requirement, statistics is no longer part of the admission selection criteria, and students must complete two calculus courses by spring 2015 in order to

be admitted to Pre-Economics or Pre-Economics & Accounting. (When we say two calculus courses, we mean courses articulating with UCSB's MATH 3A and 3B, or with UCSB's MATH 34A and 34B. Some CCCs have a single course that articulates with both 34A and 34B and that single course is sufficient to meet the requirement. However, the Economics Department recommends that students take the 3A and 3B equivalents in order to be better prepared for the major at UCSB.) Of course, microeconomics and macroeconomics are still required preparation and must be completed by spring 2015. (The Advanced Placement exams in microeconomics and macroeconomics do not satisfy these requirements.) Microeconomics, macroeconomics, and the two calculus courses must be completed with a GPA of at least 2.75 with no individual grade lower than C. (The GPA requirement has not changed.)

COLLEGE OF ENGINEERING – UPCOMING CHANGES TO ADMISSION SELECTION CRITERIA (FALL 2016)

Chemical Engineering – move Physics 3 & 3L from “strongly recommended” to “required”

Computer Engineering – move Physics 3 & 3L from “strongly recommended” to “required”

Computer Science – move Computer Science 40 and Physics 3 & 3L from “strongly recommended” to “required”

Electrical Engineering – move Physics 3 & 3L from “strongly recommended” to “required”

Mechanical Engineering – move Physics 3 & 3L from “strongly recommended” to “required”

Physics 3 & 3L for all five majors, and Computer Science 40 for Computer Science, will remain “strongly recommended” for fall 2015, but students who complete these courses will be more competitive applicants. The recommended major prep GPA continues to be 3.6 for all five majors.

DANCE ARTICULATIONS

DANCE 47 ABCDEF (Ballet) and DANCE 56ABCDEF (Modern Dance) are UCSB courses required for students in Dance, B.A. and Dance, B.F.A. They have never been articulated, because an audition is required for admission to these majors and for placement in these courses. Some community colleges have had courses listed by these UCSB courses, along with a note saying that an audition is required for placement, but those courses are being removed because it may be misleading to list them when there is no real articulation.

MAJORS WITH CHANGES TO LOWER DIVISION DEGREE REQUIREMENTS

Asian American Studies, B.A.

Asian Studies, B.A.

Biochemistry, B.S.

Earth Science, B.A.

Earth Science, B.S. – Geology Emphasis

Film and Media Studies, B.A.

Financial Mathematics and Statistics, B.S.

History of Public Policy, B.A.

History, B.A.

Music Studies, B.A.

Music Studies, B.A. – Ethnomusicology Emphasis

Music, B.M.

Religious Studies, B.A.

Sociology, B.A.

Theater, B.A. and B.F.A.

COURSES REMOVED FROM ASSIST DATABASE

CHEM 95 Global Energy Resources

ES 1-13A Fencing
ES 1-16A Elementary Ballroom Dance

COURSES ADDED TO ASSIST DATABASE

ARTHI 5B Introduction to Museum Studies
CHIN 50 Introduction to Chinese Literature: A Regional Approach
EACS 40 Gender and Sexuality in Modern Asia
EACS 47 Introduction to Taoism
HIST 13 The Ides of March
HIST 20 Science, Technology, and Medicine in Modern Society
JAPAN 50 Contemporary Japanese Literature and Beyond
KOR 20 The New Korean Wave
KOR 60 Topics in Korean Television: Drama and Social Reality
KOR 75 Introduction to Popular Culture in Korean Film
MUS 3A Introduction to Music Studies
MUS 3B Writing about Music
MUS 3C Structures of Music
MUS 8 Class Composition
MUS 10A History of Music from Early Modern Culture through Modernism
MUS 10B History of Music from Early Modern Culture through Modernism
MUS 10C History of Music from Early Modern Culture through Modernism
MUS 11 Fundamentals of Music
MUS 31A Class Piano
MUS 31B Class Piano
MUS 31C Class Piano
MUS 88 Intermediate Composition
RG ST 6 Islam and Modernity
RG ST 12 Religious Approaches to Death
RG ST 16 Chicano/Latino Religious Traditions
RG ST 19 The Gods and Goddesses of India
RG ST 20 Indic Civilization
RG ST 23 Introduction to Chinese Buddhism
RG ST 24 Teachings of Jesus in Comparative Perspective
RG ST 25 Global Catholicism Today
RG ST 31 The Religions of Tibet
RG ST 33 Catholic Ritual in the Middle Ages
RG ST 34 Saints and Miracles in the Catholic Tradition
RG ST 35 Introduction to Religion and Politics
RG ST 43 Origins: A Dialogue Between Scientists and Humanists
RG ST 47 Introduction to Taoism
RG ST 61B Religion in Black America (Part II)
RG ST 73 Introduction to Japanese Religion: Texts, Concepts, and Representations
RG ST 81 Modern Iran
RG ST 85 Pilgrimage
THTR 22 Scenic Design
THTR 23 Stage Lighting Design
THTR 95 Introduction to Stage Management